

# SADIS #2

M a r c h 2 0 0 0

**Ravage . Second Combat**

**Opinions about rape . Columns . Reviews**

USA  
SADIS  
ZINE

## SADIS ZINE

Please write to us at:

**MOHD ABIRA**

No. 8, Blok G, Taman Bakti,  
68 000 Ampang, Selangor,  
MALAYSIA.

or

**EFFIZZUL SALLEH (Ejoi)**

45 Kg. Gunung Mesah Hulu,  
31600 Gopeng, Perak D.R.,  
MALAYSIA.

or

e-mail: sadis\_zine@mailcity.com

Special thanxs goes to:

Muhammad Aizal, Najib Anuar,  
Ibrahim Ngah Ahmad, Fida, Joe  
Kidd, Rasyidin Arsyad, Ardilah  
Abd. Manaf, Second Combat,  
Ravage, Inflict, Xalessandro  
blasiX, Xrobert matusiakX,  
Xmichael nuestroX, Fauzulisam,  
Alai, Arif, Zety Kamal, our  
StandStill brothers and those  
who're supporting us. You know  
who you are.

Price:

Local - RM2 (by hand)/  
RM2+50cts stamp (ppd)  
Foreign - US\$3 (ppd)

Trades are welcomes, but write  
first!!! If they're any distro  
outside Malaysia who wanted to  
distribute Sadis, please contact us  
for wholesale.

## EDITORIAL.

Assalamulaikum,

Welcome to the world of Sadis.  
Thanxs for buying this zine and no doubt  
that editorial column is the best space to say  
sorry for every lateness and furthermore  
escape from the fact of self-laziness. By the  
way I didn't feel like that. Lots of thing  
happened to me in the past few months. My  
life's diverse in 1999 and it really made an  
impression through myself. I confronted too  
many emo-thing. My life was stagnant, my  
mind was vacant and no evolution at all, so  
that the motivation towards did this zine  
currently is at very low level. The thing that  
resurrected me from the grave is a highly  
constructive response showing true insight  
from the so-called friends. After a hard  
struggle in the battlefield against own-  
frustration and disillusion, at last I got  
energy to keep alive. Perhaps the year of  
2000 can bring such a lucky to me as  
Chinese believe that the year of the Dragon  
is the year of luckiness and wealth.

Previous issue really made a sense  
to me and I learnt so much for sure. It's not  
too much I think if I said Sadis #1 had given  
some attention from our HC/punk  
community, be it good or vice versa.  
There's a rumor stated that Sadis zine was  
rip due to the so-called controversy that  
been exploded a few months ago. Hahaha...  
where did you get the rumor Rasyidin?  
Maybe Sadis zine is glamour enough to get  
such an attention like that.

The big change that I proudly call  
progression here is I've a co-editor. I got a  
hand from my best friend and he's Effizul  
Salleh a.k.a. Ejoi. I'm really happy with his

Najib Anuar (solidaritas zine)  
No. 2, Laluan Desa Indah 5,  
Taman Seri Desa,  
31750 Tronoh, Perak, Malaysia.

Razly (In The Name Of Love n/I)  
18A Tmn. Woon, Jln. Seremban,  
73000 Tampin, Negeri Sembilan, Malaysia

Saha (Embrace zine)  
4A Lorong 6, Kg. Baru, 86000 Kluang,  
Johor, Malaysia.

Seo (Periodical Dissonant),  
48B, Jln. 18/2,  
46000 Petaling Jaya, Selangor, Malaysia.

### BANDS:

Abira (StandStill),  
No8 Blok G, Taman Bakti,  
68000 Ampang, Selangor, Malaysia.

Fahmi (F.S.F)  
63 Jln. Lembah 8/1A,  
40000 Shah Alam, Selangor, Malaysia

John Bugis (Ravage),  
23 Persiaran Kikik 4, Taman Inderawasih,  
13600 Perai, Penang, Malaysia.

Rush (Second Combat)  
No. 69 Jalan 13, Pandamaran Jaya,  
42000 Pelabuhan Klang, Selangor, Malaysia.

Jimbo (Parkinson)  
12, Jln. Lembah 24,  
81100 Johor Bahru, Johor, Malaysia

Zamzury (The Dirty Dog),  
504 Bloek 4, Section 24,  
40000 Shah Alam, Selangor, Malaysia.

**"Pessimism, as I believe,  
cause more pessimism.  
Before you realize, you  
get caught up in a circle of  
negative thoughts. When  
everything seems to go  
wrong, your mind will try  
to fit everything into that  
image. For some reason,  
many people believe they  
can only be happy if  
everything goes well.  
Nothing may seem ever  
work out in the world, or  
in your personal life for  
that matter. While others  
seem to have everything  
you'd want-a gorgeous  
girl/boyfriend, a Gibson  
Les Paul, fluorescent Nike  
and a pretty face, you feel  
shitty and insecure. You  
regard ourselves a failure  
in each and every way and  
blame it on whatever  
obstacle is in your way.  
But luck doesn't bring you  
happiness. The great art is  
to accept things as they  
are and create your own  
happiness. Pessimism will  
only make things worse."  
-Ellen Mastenbrook  
(Taken from It's Raining  
Truth zine, issue 3)**



**DISTRIBUTIONS:**

ASAS Distribution  
LBKL 64 Batu 4,  
Jalan Gombak, 53000 Kuala Lumpur,  
Malaysia.

Boy (Unquestionable Distribution)  
10, Jalan AU2A/8, Taman Sri Keramat,  
54200 Kuala Lumpur, Malaysia.

Eddie (Awareness Is A Crime Distribution)  
Lot 2341-D, Off Jln. 1, Green Wood Park,  
68100 Gombak, Selangor, Malaysia

Edi Nor Amin (ENA Distribution.),  
No 10 Rumah Pangsa, Jln. Kelab,  
42000 Pelabuhan Klang,  
Selangor, Malaysia

Rasyidin Arshad (KontraBrawl Distribution)  
14 Jalan 17/10, Taman Koperasi Polis,  
68100 Kuala Lumpur, Malaysia.

Mohd. Nor (Welfare Distribution)  
61 Jln. Bakar Kapor, Taman Mawar,  
08000 Sg. Petani, Kedah, Malaysia.

**LABELS:**

AGE,  
14A Bukit Ceylon,  
50200 Kuala Lumpur, Malaysia

Fadzli (Dull Entertainment Program)  
Lot 88 Jln. Nuri,  
Kg. Bukit Sekilau,  
25200 Kuantan, Pahang, Malaysia.

Mohd Iskandar Zulkamain (First Stance Rec.),  
PO Box 146, Pej. Pos Malaysia,  
Tmn. Sri Tebrau,  
80057 Johor Bahru, Johor, Malaysia.  
E-mail: firststance@usa.net

**ZINES & NEWSLETTERS:**

Amir (Pointless Existence n/l)  
15 Regat Rokam 1, Pekan Razaki,  
31350 Ipoh, Perak, Malaysia.

Azlim (tikus zine/ Silent Majority)  
196 Jln. Mata Ayer, Kg. Kerisek,  
02500 Mata Ayer, Perlis, Malaysia

Azmie Pisspang (Eksyen n/l)  
Warung P. Ramlee, Kg.  
Tandang, Buluh Kasap,  
85010 Segamat, Johor D.T, Malaysia.

C.Teh (old Skull zine)  
664 Kg. Durian Daun, Jln. Triang,  
28000 Temerloh, Pahang, Malaysia

Effuan (eruel World Zine).  
40 Jln. Puyuh 6/10,  
40000 Shah Alam, Selangor, Malaysia.

Fazly (I am What I Am zine)  
339 Kg. Raja,  
09200 Kupang, Kedah, Malaysia.

Fida (90's Choice zine)  
No 9, Lorong Sahabat, Kg. Tengah,  
86000 Kluang, Johor, Malaysia.

Hisham (Neon Zine),  
18(B), Jln. Mawar, Tmn. Sri Tempoyang,  
27200 Kuala Lipis, Pahang, Malaysia

Izzy (Revolted Zine).  
10 Jln. Belinjau, Taman Kota Jaya,  
81900 Kota Tinggi, Johor, Malaysia.

Ibrahim Ngah Ahmad (Ganyang zine)  
43 Kg. Dusun Hulu, Layang-Layang Kiri,  
32800 Parit, Perak, Malaysia.

willingness to be a part of Sadis zine family. He's very nice person and really helped me out. It's kinda cool because we've lots of similarity beside of our distinction. We're an old skool HC freaks, emo pangsang, plays in the same band, drug-free youth and still virgin (but I'm not sure about Ejoi...hahaha!!!). Well beside that I've to swallow the fact that Ejoi is taller than me (true...-Ejoi) even though I'm handsome than him (he is lying...-Ejoi).

'Editorial' is not a ritual activity in zine making for me as a lots of kid think. It's not a final word in order to make a circle complete, despite it's not making sense to the kid. The previous issue had proven to me there's too much moron out there who're not read properly my editorial words. I really mean every single word that I'd state. Honestly Sadis is not an intelligent stuff as it should be. We would be grateful if you the reader can assume this zine as a personal stuff of us. We only transferred our own-thoughts and own-feeling base on our emotion and surrounding with a little knowledge we have. We never tried to injure the HC/punk movement especially it ideological term. Everything we've written is for our community goodness and please forgive us if we did a mistake. So anyone of you who've different point of view even not agree with us, you're always welcome to write to us. We're always open for the discussion and we love distinction.

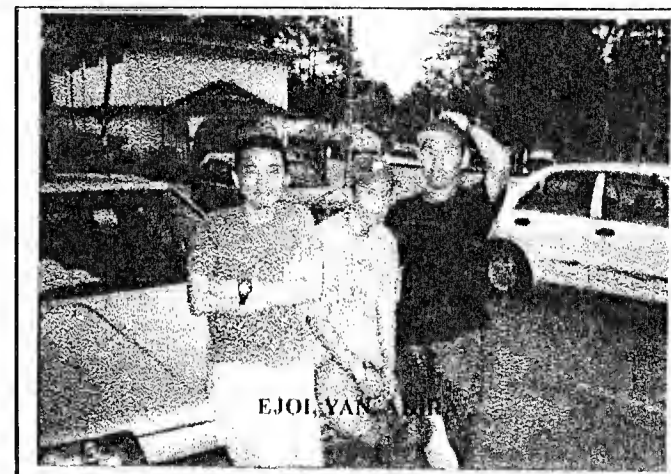
Communication is one of the important sources that keep my enthusiasm in HC/punk stay in high level but that are my problem. I still got a lack of communication. I love getting mail but tons of letters do not mean I'll get a good communication.

I mean a REAL communication.

A lost of some old pals of mine is made me anxious. To tell the truth, I got a problem a few months ago with Pos Malaysia Bhd. where I didn't receive any

letter/package for a month. Someone had stolen my stuffs

and million congratulations to the Pos Malaysia Bhd. for their dirty standard of ISO9002. So for the one whom I didn't reply them back, please write again. I'm also



loved to get new contact and I'll appreciate if you can include a stamp, even a recycle one for reply. Sorry guys that we're not rich. Starts communicate with us and remember that communication is the key. Well, it's better for me to leave this section now. And last but not least, personally I would like to say thanks to the friends out there who're helping and supporting us here. I can't list your name but you're always in my heart. I wish you guys enjoy reading this shifts.

PEACE & UNITE. GO !!!

By Mohd Abira

Greeting readers...

I never write an editorial before, so let me keep it simple and easy for me by writing things that I feel important to be put in this section. Firstly, sorry for being late and making you waiting nearly a year. The fact is we face lots of difficulty and problems in finishing this second issue. But thankfully we manage to release this issue at last... We planned to put three interviews in this issue, but only two bands (Second Combat and Ravage) manage to reply back... Anyway, I hope that in the third issue, we can put the interview with Reinforce. To tell you the truth, the band have a lots of good idea and opinion to be share and I really love to put it in this issue. But due to a lots of work and project that they have, they have to delay the interview and they promise us to send their answer around this couple of months.

Since this is the first time I'm helping and doing a zine, I hope that you, the readers can give comments, opinions, ideas etc to us so that we can make Sadis zine better in the future. I really hope that you can share your opinion about certain issue with others by sending us your contribution. We wanted to make Sadis as a media of discussion, so this is the place for you to share your idea with others. By the way, you can also use Sadis to promote your stuff... To any bands, editors, writers, photographers, etc, send us your stuff for review in Sadis. We love to help you in any way possible in promoting your stuff. We will try to give a fair review for the stuff that we receive. But make sure that all contribution and stuff that will be send to Sadis **DID NOT** promoting racist, fascist, sexist and any bullshit and stupid propaganda. To everybody who can help us in doing interviews, scene reports, reviews, columns and anything for this zine, just send us the stuff. To tell you the truth, both of us can't do all the interviews, columns, reviews and scene reports all by ourselves. We really need help!!! Abira and me would like to see more people will involve with this zine. Sadis is not about Abira and me it is about us... you can be the family of Sadis if you want, so take the chance...

If you wanted to write to me, you can use my address above. I also can be contact through Abira's address.

Effizzul Salleh a.k.a. Ejo.  
POSITIVE GO!!!

Gerlong, Bandung 40153, Indonesia) E

V/A: HIGH CASTLE UNDERGROUND MUSIC #1 demo RM5/US\$3.00ppd

The first effort from Kota Tinggi kids. This has showed us that HC/punk scene is alive there. They're Virus, Progress, D.O.R, I.F.P, Depress, Angry Batallion, Choking Hazard and Inflict. Looks like the scene is dominated by new school band. Ok, guys, support them because they deserve it! (Nanie, 18A, Jln. Ahmad Ujan, Tmn. Sri Lalang, 81900 Kota Tinggi, Johor, Malaysia) A

V/A: SRAIGHT OUT OF OUR MIND #1 RM7/US\$4ppd

I'd waiting for this release for a long time. With well recording, Struggle Rec. has showed us their first release with 3 bands from NRHC and one from KL. Arm In Arm(metal HC). Uphold(old skool) and Non Priority(rocking old skool) had conveyed 3 songs while Self Defense(mid tempo new skool) with 2 songs only. The best band in this comp is Self Defense... really cool!!! (c/o Chen, 17 Kg. Herriot, Burmah Road, 10250 Penang, Malaysia) A

V/A: WANT TO POGO? tape US\$4.00ppd

14 tracks from 12 bands coming from Norway and Sweden. they bring us various styles but most of the bands play Swedish HC style. Good sound but no lyrics included. (Rebel Tapes, Briskevn. 11, 1712 Gralum, Norway) A

V/A: 'WE AGAINST YOUR FUCKIN' THE NEW JAPAN - U.S SECURITY THREATY !!!' 7"

Argue Damnation, Youth Strike Chord, Victim Of Greed and Absent has contribute their songs in this compilation for the benefit for a group against war called "HEIWA TO SEIKATSU WO MUSUBU KAI". All of the bands giving you powerful and thrashy Japcore at it best! My favorite band in this compilation is Youth Strike Chord, playing thrashy old school HC in a vein of 97A. A good release for a good causes...SUPPORT!

(F.E.T Label, Asahi Plaza Umeda 1212, 4 - 11 Tsurumo - Cho, Kita - Ku 530 -0014 Osaka, Japan  
EMAIL : fl@ma2.justnet.ne.jp.) E

last minute reviews:

WALL S/T 7"

When we talk about emo, we always referring to the States and Europe, but we are failed to notice that there are bands far in the east that serve and give us some good emo music. Wall is one of them. This 7" contains 4 songs of emopoprock. To everybody who love to check post HC bands, you should also check Wall...

(Never Shown Face c/o Naoki Ando, 5041-2 #A-402 Sawa Nishimachi Ina Nagano. 396-0021 Japan)

FALLING FORWARD/METROSHIFTER SPLIT 7"

This record is surely different from the usual records that I always listen. Both bands are talented musician, but they're not playing the usual HC/punk, they play county rock! The music arrangement is good for such bands. The big different that we can see between both bands is Falling forward is rockier compared to the slower and countryish Metroshifter. The lyrics is about personal experienced life...you get the picture...

(Initial Records, P.O Box 251145, West Bloomfield, MI 48325, USA)



WALL OF SHADOWS 'strengthened by darkness' 7"

Wall Of Shadows is a metal band that has the influences of HC sound in their music. Listening to them is just like listening to the current metal HC bands from Europe. Musically and lyrically interesting. Worth checking up...

(Wall Of Shadows, Sprinkhaanstraat 51 B, 3271 Averbode, Belgium) E

WARFARE 'fucking brigadier=bullshit government' demo RM4.00ppd

Punk/HC with a little bit of old school HC touch. They bring us 5 songs with political messages + a Malay song. Although this is a rehearsal, I can still enjoy this stuff. Talented band!

(Iluzairi, I-056, Pst. Ltn. Pertanian Pintu Padang, 27600 Raub, Pahang, Malaysia) A

X-ACTO s/t tape RM4.00ppd

This band needs no introduction. This is produced and distributed by Eddie of Forum zine. Blasting 14 songs of post HC. They're promoting cruelty-free and poison-free vegan lifestyle. Great stuff!

(Please use Eddie of Forum address) A

V/A: ALL POWER TO THE PEOPLE, NOT THE STATE CD US\$10.00ppd

This fucking cool stuff is a benefit compilation for political prisoners. Featuring 23 bands with 1 song from each band. Some of the bands involved are Global Holocaust, Hocu? Necu!, Submission Hold, Naked Aggression, Citizen Fish and Seth. One more thing, this is political stuff. To be honest, I love this CD. Recommended!!!

(Black Star Recordings, P.O Box 5081, Torrance, CA 90510, USA) A

V/A: A SCHITUFF... COMPILATION 'WADE-FREE WREREVER' CD

100% punk rock or skate punk compilation from Vancouver. Featuring 10 bands with 2 songs from each band. You can find lot of styles and this is good for a starter. I'm not into this kind of stuff but it's enjoyable.

(Jason, 7110 Westminster St., Powell River, B.C. Canada, V8A1C6) A

V/A: BREATHLESS 'the hardcore compilation' cassette

This is great!!! 6 bands from Indonesia contributed 2 songs each for this compilation. Burger Kill, Deadly Ground and O.O.S are playing new school HC, while Dead Pits, Inside Front and Step Forward delivered us their raw and finest 80's old school HC. Look like Indonesian HC/Punk is getting better and better each day.

(Manifest Recs., C/O Aris, Jl. Pak Gatot Raya 37H, Kpad

**MAIL SECTION.**

Assalamualaikum,

About religion issue in your zine. Hmmm... quite good I think. But I think it's wrong to bring religious issue in zines. Anyway, I agreed with your points. At least the articles make sense and protect kids from being BASTARD. Peoples have brain and they can think by themselves. They can choose what's good and what's bad. So I think its not a big deal.

WAN - Pontian, Johor

Hai,

I really amazed when I got my Sadis. About the controversial articles, I won't give you a 'FUCK' but I would proudly give you million of congratulation. It's not a big problem to me cause I don't really want to talk about religion and HC/punk stuff cause I know what I'm into is a sin in our religion. So, from my opinion, the article shouldn't been put in Sadis. Great idea by the way! Your zine is great, very informative for people who are new to the scene. I respect your thoughts about D.I.Y ethic. Sadis have a clear and straight point of view in the articles except 'Depression is hell'. So as a conclusion I won't regret buying your zine cause it's a very neat zine.

XREEDX -- JBHC, Johor

Hey,

About your zine and newsletter, what can I say? There's always some good and bad thing when we do a zine. The good thing is we will have a total freedom in voicing our opinions; but the bad thing is we will do a lot of mistakes due to our intention to speak what's in our mind and some times we actually are not really sure of what we have in mind. But how can we learn if we don't make mistakes, right? We will and we can't run from it. We are not professional. We're just kids who's only got some thing in our mind that we want people to know about it. We wouldn't know if it's wrong or right until everything's will be confronted to us back because sometimes other people can see what we couldn't. Well, that's my opinion in making a zine...

SAHA -- Kluang, Johor

Assalamulaikum,

...sXe is NOT equal to religion. Religion is a much bigger thing. What the hell does wearing a "tudung/veil" got to do with being sXe??? You can live for your religion but sXe is just something that helps you to get by your life. It's a personal choice, a label that you can be proud of. It's just a LABEL! You can be drug free/not have premarital sex/don't smoke without calling yourself sXe for all I know. Who cares?! Like I said, it's just a personal thing that you can be proud of. That's all and it's good sometimes to have these beliefs by your side b'coz in a way, modern society looks down on people who don't smoke etc. They're just not "IN"/don't fit in with the crowd. That's what I have experienced through time. So sXe has helped me in a way and I'm thankful and proud of whom I am. That's it!!! I don't treat sXe as a religion. It's understandable that Muhammad Aizal is a little confused. I was like that in the beginning but hopefully he'll get it through time. Remember! SXE IS NOT EQUAL TO RELIGION! One more thing is "reformation needed?" And his final opinion in the article, he says that he wants to make his country a "real Muslim" country. Please remind him that not all Malaysians are Muslims! His opinion on this is rather close-minded or should I say fascist? (Ok, ok, so fascist might be a wrong word to use but if you think about it, really isn't). This is just my opinion. If he/anyone else doesn't agree with me, feel free to e-mail me and we can talk about it.

SYED ISMAEL – Singapore

Hai, komrades!

I don't really know where the problem in your zine, because I like it a lot. It has a lot of different topics and a lot of information too. I don't care about the so-called controversial articles and as you wrote in your editorial, you're not responsible for the opinions of others and I think you've done the right thing in printing your friend article. Fuck the kids that let you down because of this article! They should better start writing letter to you to express their opinion about this. Actually I was kind of interested in this article because I like to know more about religion. They have a certain interest in my life although I'm not linked to any of them, but it's certainly an interesting topic and if religion has to stay out of HC, I'm not the one to say. Go on with your zine!!!

FLUP - Switzerland

Hello,

The gig review of Jemapoh's launch was the first article that got me a bit pissed. First of all, the Boo Hoo introduction was more like "we are going to play this song even when the people in the scene are bored with it". It was a joke because

REINFORCE 'one life, thug free' 7"

Another 7" after their first 'Youth Shall Sing' 7". This time, there are more issues that been cater in this record, and it has give this records some meaning. If you are searching for a bands that sing more on self-improvement and optimism, rather than the usual sXe and animal right bands, look no further...Reinforce is the answer! GO!!!  
(Address as above) E

REPRISAL 'words of life' CDRM16

I've to accept the sleeve is the best D.I.Y stuff in our local scene. It's beautiful and artistic, ala American or European styles. Actually, Reprisal is a metallic emo HC band, simply a cross of New Day Rising (hardly influenced), Chalkline, old-Abhinanda and Snapcase. The combination of technical guitars seems had done good job and I like it. Lyrics are more into emo thing (of course)... broken heart, sadness, friendship, etc. This debut album contains 10 songs with a cover from Deadly Weapon. I like the song 'Fear of Hate' because it's rock. Highly recommend!!!  
(First Stance Rec. c/o Mohd Iskandar Zulkarnain, PO Box 146, Pej. Pos Malaysia, Tmn. Sri Tebrau, 80057 Johor Bahru, Johor, Malaysia. E-mail: firststance@usa.net) A

SPECOPS 'war is not a solution' tape RM4+50cents stamp/ US\$3ppd

New breed of grind/punk crew from Shah Alam As my friend told me. Surely the lyrics are political with 3 songs in Malay, plus a cover from The Dirty Dogs. This is a good band and they deserve our support.  
(Bazooka Rec. c/o Pat, 8B Block 3, Section 16, 40200 Shah Alam, Selangor, Malaysia) A  
spec\_operation@hotmail.com

SPRAVNY SMER s/t demo

My pal told that they're trash HC. I dunno and I don't care. Musically this is not my cup of tea. Contains 25 songs in Slovak but the lyrics are good with political, environmental and socio-critic messages. This tape came with booklet + translation.  
(Misho Lichy, Osuskeho 6, 85103 Bratislava, Slovakia) A

TESTIMONY 'of life and death' tape US\$4.00ppd

It's really hard for me to define the sound. HC band with experimental + chuga chuga + metal grooves + atmospheric + industrial. Maybe they've their own sound. As I know this is not my cup of tea. They sang in Slovak so I don't understand the lyrics.  
(Marek Rakovicky, Tupolevova 19, 85101 Bratislava, Slovakia) A

THE MODERATES 'mom, are we punk yet?'

For those who like pop punk, this tape will suit you nicely. The Moderates bring you 8 songs with lyrics that talk about the reality of life.  
(Watie, Blk. 842II, Tampines St. 82, # 05 - 82, Singapore 528842.) E

VICTIM OF GREED 'authority-rotten'

Japeore attack!!! V.O.C bring us 4 songs with good lyrics about vivisection, money, politician and U S troops in Japan. Raw and powerful!  
(Tania Greed, Grand Oak Takaida # 201, Higashiosaka, 557 - 0066, Japan.) E

NEXTSTEP 'together we can make a difference' tape

Positive crew that promoting positive messages. They bring us 7 songs and they always made me singing along. Musically, no doubt that they're old school in the vein of 88 spirit. They remind me a lot to the mighty Gorilla Biscuit. Great, great and always great. This is fully recommended! What are you waiting for? go!

(c/o G.P.O Box 2233T, Melbourne VIC, Australia 3001) A

PEACEFUL COLLAPSE 'the terror of war' tape

6 songs of raw noise/thrash tracks. This Japanese bands really like to play in a raw and dirty sound. Their lyric deals with war and political issue. As the usual peace punk idea, I guess. This land of thrash never stops from giving born to a good raw/crust bands. Punks worldwide, contact them now! (Kooki Kimura, Coupo Sunlight #18 Aza Nakajimashimo 150 Kakuda-Shi Miyagi JAPAN 981-1505) Y

PORTISWOOD '5 songs' demo

They remind me to the early days of HC. Fast to medium paced like 7 Seconds. They bring us 4 original tracks with a cover from 7 Seconds. The song entitled 'Behind Closed Doors' has the best lyric, which is a story about domestic violent. Good stuff!

(Mike, Flat 2/48 Westridge Road, portiswood, Southampton, S017 2HZ, England) A

REDENCION 9-11/ 720 split cassette

Both bands sing in Latin, so I dunno what message they convey. Anyway I believe it must be good messages because they have a good reputation in their local scene. Musically... huge NYHC styled! R 9-11(Chile) is like Snapcase and Strife while 720(Argentina) more like street style... SOIA, Rykers, etc. Good stuff!

(Actitud Mental Positiva, C.C.3893-Correo Central (1000)- Argentina. E-mail: distintos@ove.net.com.ar )  
A

REINFORCE

'youth shall sing' 7"

Coming from North Carolina, Reinforce brings you powerful & modern style old school HC. Lots of finger pointing and sing - a - long. This is old school at it best.

1,2,3... Go!!!

(\$5 from Third Party Records, 21 Nancy In, Amherst, NY 14228 U.S.A) E



we actually got bored of playing it for so many years. Secondly about some of us drink but hey! It's everybody's right to do what they want to do as long as it's not a form of oppression on other people rights, bodies or minds. Drinking beer is (of course) a sin which all-good Muslims should 'tegur' (it's a 'kewajipan' if you're really into the teaching) but that's as far as it can go. Further than that, after you did your 'kewajipan', it's the person's right to do as he pleases because whatever he does, he'll deal with it later with his God.

I take the comment ("It's the negative shit example which shown to the new comer in the scene. Where is the ethic of Muslim undergrounder?") As an insult to both your and my intelligence, especially in the context of a movement that respects people's choices AS LONG AS THE CHOICES DON'T OPPRESS OTHER PEOPLE'S RIGHT.

First of all, people are not perfect. Nobody is the same. Some are religious

**"...Punk rock operates on the fundamental reasoning that everybody is an individual struggling with her/his own life (and beliefs) that is both personal and also very, very complicated for you to judge and do your sentencing just by looking..."**

and some are not. NOT BEING RELIGIOUS FOR ME IS NOT A CRIME AND BEING RELIGIOUS IS ALSO NOT A CRIME, BUT BEING ASSHOLE IS ANOTHER THING ALL TOGETHER. Punk rock operates on the fundamental reasoning that everybody is an individual struggling with her/his own life (and beliefs) that is both personal and also very, very complicated for you to judge and do your sentencing just by looking. That's a very 'supremacist' attitude that should be alien in the punk scene. Before you deal with anyone, that is the main thing that you have to think about and thus respect.

Putting your religious reasons beyond the individual is like being a fascist dictator who just want everybody to follow your ways. Well, you are NOT God. God is great and magnanimous but you and me all are just humans. That's why I think it is better to look at religious beliefs and the individual conduct under the auspices of religion as personal matters which you can only like I said 'tegur' and hope for the best.

As for "it's the negative shit example", well, that's another lame line because the scene is not supposed to be like the mainstream scene where the kids would always FOLLOW and EMULATE every footstep of the elder and worship them. Fuck that. Old and young, people have their own weaknesses. Being older or, to use a really misunderstood word, 'famous' doesn't mean that they are 'gods'. We all operate in the

understanding that everybody ARE NOT GOING TO BE STUPID AND JUST FUCKING FOLLOW LIKE SHEEP! Punk rock and HC is not about being a sheep. If you don't like beer, bloody well don't drink it. Our respect for you is equal whether you're a sinner or not. We don't look at people that drink as higher or better or lower or bad. It's just what they do in their lives. And they can bloody well do it as long as they don't end up killing and raping my mom. I'm NOT here in defense of BEER but in the defense of people's choices and their own responsibility towards their actions.

As for an "underground gig got major label bands performing in it", I would like to state my long time stance on major label bands. I have a lot of friends in the major label stables. They know what I think about their action in signing with major labels and they respect that outlook and me, I respect their choices. I do what I can in explaining to them the shittiness of the mainstream blah, blah, blah but that's as far as I can go. They are still my friends as long as they don't turn to be fucking 'assholes' who would call upon people to be racist, violent, intolerant and full of universally detrimental bullshit.

JOE KIDD - Kuala Lumpur

... I doubt the fact that there was/is a main (absolute) objective of hardcore. Everyone sees it differently. There's some chumps saying "it's all about fun" while I find your definition more worthy of my support. It's true that HC is nothing more than music for some kids around. I don't think that we can blame them for that.

Some of them are unwilling to learn about our other objectives and perspectives on society but I think most of these kids are just ignorant as in not knowing what else there is. The

principal problem according to me is, that many of them get into HC through mainstream media and resources such as Victory and Lost & Found Records or pseudo and fallen HC bands as Sick Of It All and Earth Crisis and like the HC music but don't intend to read a lyric by a band or read anything but the slogans and not the explanation a band is giving to them. It could change if they went to show, but then if they'd go to an EC show it would be likely that only like-minded kids showed up and they are only going to confirm in their misbehavior. By the way, accept it: HC is a trend!!! I don't think that we can change that but we can stick to our old values and see who lasts of the pile of trendhoppers when something else is cool...

Joris (Forkboy)  
- Belgium

**"..By the way, accept it: HC is a trend!!!"**

demo contains 6 original songs, plus a cover from YOT and Vitamin-X. Good messages by these talented kids. These kids should do a better recording and I'll waiting for that. 1,2,3. GO!!!  
(Michael Nuestro, 19 Sunday St. Addas Village I, San Nicolas Bacoar Cavite 4102, Philippines) A

#### FSF 'tolerate no more' tape

Punk rock in your face!!! Sorry guys cause I'm not into punk rock, so that I dunno how to describe this more. The sounds are same with others punk rock band I think. Lyrically they're dealing with politic(mostly), environment and the scene. Anyway they're comfortable to used the word FUCK in all of their songs. Maybe we can change Free Spike Free to Fuck Spike Fuck (hahaha... just kidding guys!!!). With well production, this tape is worthy for your RM.

(c/o Fahmi, 63 Jln. Lembah 8/1A, 40000 Shah Alam, Selangor, Malaysia) A

#### FUEGO s/t tape US\$4.00ppd

Yeahhh, this is post HC! Featuring 5 songs with personal lyrics. Actually I like their cover. Nice artwork and colorful. Good!!!

(Chris, Kupferweg 6, 6430 Schwyz-ch, Switzerland) A

#### GEORGE 'heiser'

Musically, George plays fast, hard and progressive emo, while their lyrics cater more on emotion and personal feeling toward life. Interesting band to check - up...

(George, Kupferweg 6, 6430 Schwyz, Switzerland) A

#### HIGHSCORE 'it's for real' demo

Here we go!!! 10 tracks from this Germany Youth Crew kids. They bring us modern tunes of old school HC and the lyrics are about promoting positive scene and kids. They made me jumping all around my room and surely my mom hates it... GO!!! Get this or you're fool.

(Sebastian Stronzik, Soester Str. 66, 48155 Munster, 025116742515 Germany) A

#### JADED 's/t' 7"

Musically, Jaded sound like Counterblast, slow and melodic crustcore, and their lyrics talks about emotion, drugs, t.v and depression, plus explanation on each of the song. Even tough their music is not my cuppa of tea, this 7" is one of the best releases out there (good D.I.Y artwork and professionally printed).

(Jaded C/O Diego, 5 Jdellandsgade 45 4t.11, 2200 Copenhagen, Denmark) E

#### MIND INTRUSION 'cut the strings' demo

I have heard about them years ago but now I got an opportunity to listen to their stuff. it's surprising myself. I dunno how to describe the sound but it's HC without metal influence. They're made me mosh around my bed. Featuring 4 songs of political messages with good recording. Awesome!!!

(c/o 2. Rue Vieille Rue, 50460 Quevqueville, France) A

#### NEEDFUL THINGS The End of Personality tape

Ass Kicking ! 17 grinding songs! This band comes from Czech Rep. Playing awesome grind/mince and this band got something to do with Malignant Tumour, Czech mince godz! They bring two covers from Disrupt and Suppression in their awesome way.

Dual killing vocal and hundred mph blasting drumming will deal with you and make your brain splattered on the floor. Check out these freaks! -

(Psychotherapy Rec./Needful Things, Otto Beran, Anenska 1296, Pardubice 530 02, Czech.) Y



DAMAGE DIGITAL s/t CASSETTE/CD

Arghhh, this is a good release! Powerful dual vocal (male + female) with powerful grindtech core. There are 25 songs of short and full blasting grindtech in this cassette. I can guarantee that none of the song is boring. Even though I'm not a grindcore fan, I fall in love with Damage Digital. This is a gem indeed...

(Masayoshi Ichinose, 6 - 4 - 64 Otakara, saga - city, 840 - 0811 Japan. e - mail: [grind@alles.or.jp](mailto:grind@alles.or.jp))  
E

DAMAGE ID 'no defeating your throne' demo

5 songs from old Swiss HC crew. They bring us heavy paced old skool HC in metal riffs. So just imagine by yourself cause no local band play like that, ok! The lyrics are dealing with positive attitude towards human relationship. One more thing... this demo is dedicated to HC kids and sXe lifestyle.

(Ricki Dürst, Hauptstrasse 16, CH-9556 Affeltrangen, Switzerland) A

DEPRESS 'rehearsal/demo #1' tape RM4/US\$2.00ppd

I'm really excited when this stuff arrived in my mailbox. Angry punk/HC with maximum melodic tunes. Yes, I love melodic stuff. It's contains 6 original songs with political lyrics. The sound quality is ok for a rehearsal/demo.

(Hasri, 138(F) Air Tawar 5, 81900 Kota Tinggi, Johor, Malaysia) A

DEZYNEFEKJA 'zwyrodnialy ranking...' tape US\$4.00ppd

15 songs by this Polish Anarchopunk. All the songs are in their native language but this stuff came with huge and nice booklet-cover with translation. Good lyrics and well produce.

(Adam Gajewski, Zapolskiej 23, 41-400 Myslowice, Poland) A

EMILY 'riverrun' CD

8 tracks by the US emocore outfit!! but its kinda Mineral. The lyrics are sarcastic, and maybe it is related to human emotion. I dunno!

(Sanjam c/o Yann D., 9 Rue Des Mesanges, 35650 Le Rheu, France) A

ESTEEM/STRENGTH APPROACH split 7"

Ahhh... Old school HC as it should be. Fast, raw, full of sing-along and what the most important of all, it's POSITIVE. The important of unity and friendship is the main motive in this record. Well, judging from their lyrics, I'm totally agreed with their opinion. After all, those things that have keep the scene alive and stronger, right? This is a MUST to all old school freaks out there!

(Keep It Alive Records, Heleneanlage 3, 66299 Friedrichsthal, Germany) E

EXCUSE 'eliminate the opposition'

Excuse is a powerful sXe band from Germany that played good metalcore, heavier compared with Earth Crisis. Lyrically wise and the music are good and pro recorded. Watch this band because they will be big in the future.

(Eric Boog, Oderstr. 7, D - 41363 Hochneukirch, Germany) E

FEUD 'this is the start' live demo

Youth crew attack in your face. Only fast-mid-fast paced tempo and they never let you rest. They claimed themselves as a positive pro-choice sXe crew, so you might know how their lyrics like. This

**COLUMN SECTION****START WRITING...**

**By Effizzul Salleh**

"Our scene is lack of communication!"

That statement was given by my friend and I am totally agreed with him. Based on my experiences and observation, local scene is lack of communication.

Some of my friends who are involve in zine making always complain that the lack of communication is one of the main problems that they face in their work. Communication between readers and editors plays a vital part in zine making. Zines, as a media of discussion, needs such communication to work to the fullest. I have seen some good zines in Malaysia that try to bring up good issues for discussion, but the poor response from the readers has hinder their effort. I know, a lots of readers does have their idea to be share, but to share your idea with your close and like-minded friends, or worst by keeping it to yourselves, is not a good act. Idea is suppose to be share and been discuss with others, and that is how people can hear what are you trying to say and they can comment, and evaluate your point of view. If they are willing to share it with the zine editors and other readers, it can generate the thinking process in the scene, thus empowering the scene itself.

Every information in the scene is spread through communication. This is important, because without communication, the scene surely will be stagnant. With small and remote scene that we have, communication with the scene all over the world is important. Only with such action, our scene will develop and become stronger with the support and communication that we get from the worldwide network. Thankfully, a lot of kids who are active in the scene are doing a great work in communication. Through their commitment and effort in communicating with people, editors, bands, and distribution all around the world, we have a chance to read and listen to a lots of great zines, books, pamphlets, demos, records, CD, etc...etc...

To make sure our scene will develop and expanding, I would like to encourage local kids to communicate with the kids in the scene abroad. Don't limit your communication within the local scene. HC/punk is a worldwide movement and networks, so why limit your communication within the local scene? Even though you did not know any individual outside Malaysia, communication is the best way to starting a bridge of communication and friendship and to get connected with peoples outside Malaysia. Peoples outside Malaysia are always interested to know more about us, because lots of them never heard about Punk/HC scene in Malaysia. By communicating with the kids from abroad, you will know something new and exiting from them, and vice versa. Trade our local stuff with them, promote our scene, and

inform them about any development that happen in Malaysia. By doing this, both parties will get benefit from it. Our scene will be known in the HC/Punk scene network, thus creating more communication and at the same time it will strengthen the bond of friendship and ensuring the development of local and worldwide scene.

Communication is also the best way in settling argument and controversy. I can still remember the incident when Kharisma was rejected from playing in a gig in Seremban because of some homophobic issue that being brought up by Dickie, the band's vox, not long ago. He had come to the gig and he has discussed the issue with some people who are responsible on setting up the gig. I did not know the clear result of the discussion but kudos to all of them for being brave enough to face one another and discussing the matter in a good way. Just like what Adik has wrote in Quandaries #1 "Try to discuss with the criticizer and sit together towards solution". That is how we settle any argument and controversy. Can you imagine what will happen if both parties did not have the discussion? Surely the "war of words", backstabbing, and maybe fight may happen between them. These will not only effecting the people involved, but also the local scene itself. The scene will be divided; there will be no more unity, tolerance, understanding, and cooperation between people in the scene. There will only be more stupid fights, and backstabbing and people are just busy defending their stupid stands, ideas and ethics. The scene will no longer strong and it will be gone in just a couple of year (looking at the small scene that we have, a couple of months is enough to do the job...)

Now, can you see the important of communication?!!

Before I stop my writing, let me point out what I am trying to convey here. I just want to tell you that COMMUNICATION IS IMPORTANT, especially in this hardcore punk movement. We can achieve a lot of improvement and achievement by communication (plus some action, of course!). There will be no development and achievement in the scene if we just sit on our lazy ass!

So, why don't you do something for the scene...?

Be a part to the scene that you belong...

## UNTITLED WORDS...

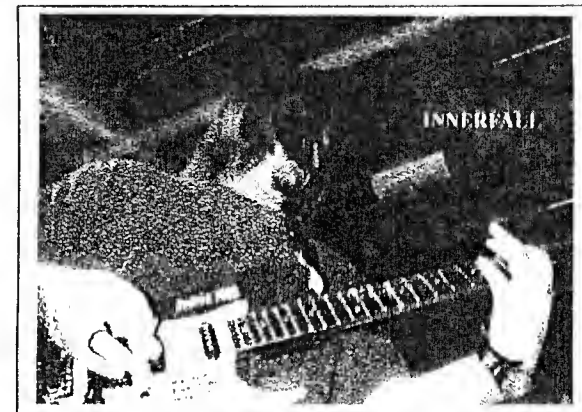
By Joe Kidd

Last night I was hanging out with 18SGG, who've just signed to EMI. We had a small talk on it and the topic that comes out a lot is money- the fact that they are getting as much money as they can while still being as free as they can with the music that they wanna do. Of course they will have to go through the usual plastic music-biz bull, but it's a trade off which is 'favorable' from their point of view. So who to say it isn't? It's their choice and believe me, they had a long hard look at the situations around them before committing themselves to the contract. All I can say to them is 'GOOD LUCK'. I have to admit that I'm disappointed but they are free to do

## CDs, LPs, 7"S, E.P'S, DEMOS, COMPILATIONS.

76 SECONDS s/t demo  
RM4/US\$3.00ppd

yeahh...76 Seconds rules! Fast HC meets punk riff and I love it. Dual angry vox + racing drummer + simple chord a la MLB. Fast, aggressive and brutal. Conveyed to your face 6 songs with a cover from 24 Reasons, the Lyrics are dealing with politic and positive attitude. I like to see them perform on stage so I can jump all around the pit Recommended!!!  
(Tom, 148, Tmn. Bahagia Delima, 72000 Kuala Pilah, Negeri Sembilan, Malaysia) A



97A 'abandoned future' E.P

When listening to 97A, it reminds me of ManLiftingBanner. But 97A is thrashier. With powerful music, harsh vocal, plus intelligent and positive lyrics, I will give 5 out of 5!!! I love it!!!  
(c/o teamwork records, p.o.box 4473, Wayne, NJ 07474 U.S.A ) E

AGONYA 'toksyny' tape US\$ 4.00ppd

My Polish pal told me that they're political HC band. I dunno because all the lyrics are in their native language without translation. This stuff is including 13 original tracks with good production. Anyway the sound is a little bit dull.  
(Adam Gajewski, Zapolskiej 23, 41-400 Myslowice, Poland) A

BOY SETS FIRE 'the day the sun went out' CD

Wow! Good lyrics and good music too. They're rocking like hell and they are talented people. They bring something new for us as I can describe kinda emo+he+rock. The lyric is inspiring me, so that I'm fully recommended this stuff.  
(Initial Record) A

CARBURETOR DUNG 'the allure of manure' E.P

This new release from the local punk rawk outfit is much better from their last album. Lyrically, there is not much different from the first album, but Lee's emotional & maniacal vocal plus Ollic's fast & powerful drumming really makes their sound more powerful and kicking. This E.P is absolutely one of my favorite in 1999.

This is punk rawk!

(RM. 7/ US\$ 4 ppd. from agc, 14A Bukit Ceylon, 50200 Kuala Lumpur, Malaysia) E

QUANDARY #2 (A5, 8 Pages)

Quandary is back again! This time with a slight changes with the name and a new format. Anyway the content are still as good as before. Interesting article about abortion, life and the usual 'scene issues'. Another good work from Zulie.  
(Address as above) E

RED SALAD BLUE DAY #4 (A5, 8 Pages)

Fida is back with her fourth issue of RSBD. There is a long interview with StandStill, which is only consisting part 1, plus tons of informative news. Nice...  
(Fida, No. 9 Lorong Sahabat, Kg. Tengah, 86000 Kluang, Johor D.T, Malaysia.) E

SEMI-DETACHED #1 newsletter A5 (English) free

Really, really good stuffs that full of personal thoughts, column about multinational company evilness, other news and some reviews. Again, good!  
(Fre, Herfstlaan 56, 9800 Deinze, Belgium) A

SANDIWARA #1 newsletter A5 (Malay) free

Another stuff by the girl in the scene. It's a good improvement for me. Anyway this is only including a personal writing about freedom, homophobia and bad attitude in the scene. Good effort.  
(Fina, No. 81A, Jln. Kosas 3/12, Tmn. Kosas, 68000 Ampang, Selangor, Malaysia) A

SPLINTER #12 newsletter A5 (English) free

Including a zines (only) review, some new info and mail section. Good!  
(Stefan, Kuypenevlijen 8, 2431 Laakdal, Belgium) A

SPLINTER #13 newsletter A5 (English) free

Same format as before but I love the mail section. Some thoughts made a sense to me. One more thing ... Stefan is the man behind Empower Distro. Good!  
(Address likes above) A

TURN LEFT FOR THE REVOLUTION #4 newsletter A5 (English) free

Only containing info about band, zine, label, distro, organization, group, etc. and definitely into political stuff.  
(Ralf Bauerlein, Merzhauser Str. 164/4/10, 79100 Freiburg, Germany) A

TWENTYLAND STRAIGHT EDGE #1 newsletter A4 (English) free

Pretty old issue and of course the common things that sXers talk about, for example, the basic idea of poison free and positive thing. Also included info of Dutch HC scene only, plus a short interview with Guiding Line  
(Jan Coert Toerse, Kosterkamp 33, 7683 Vw den ham, Netherlands) A

VOICE FROM THE MIND #1 Malay (A5, 4 Pages)

A newsletter that talk about the 'ethical issues' in the HC/Punk movement in Malaysia. Everybody should read Huzaiabas' opinion concerning the issue...  
(Huzaiaba, 1056 Pusat Latihan Pertanian, Pintu Padang, 27600 Raub, Pahang D.M, Malaysia) E

what they want. Still hanging out with them? Of course I will. My feeling is the same with the peoples in Butterfinger, Novokane or Koffin Kanser. I'm proud and confident of my DIY punk beliefs and ethics, so much so that my close relationship with these cuddly 'mainstream entities' WILL NOT change that stance.

This is where I wanna talk about people's confidence in their beliefs. If you're assured, set and totally committed to your ideals and beliefs, it doesn't matter who you play or be friend with. It wouldn't change your perspective. In fact, contrary to what many people in the DIY scene think, being friend with mainstream bands will actually make you more aware of the things that they have to go through. The knowledge will usually strengthen your commitment to DIY. In turn, you'll somehow be able to influence them to be more 'ethical' in their own ways.

What I'm saying here is that people who have that UNDERSTANDING, CONFIDENCE and CONVICTION would be happy and comfortable in any situation or environment, including being with mainstream entities. This is because they KNOW what they are doing. A lot of people who are shunning themselves away from and closing the doors to the 'outside' people are the ones who are still searching for that understanding and conviction. They are afraid that they will be influenced to go against DIY. They are afraid that they will become mainstream. Well, this is what many of us need to work upon. Know and identify your values, hold on to them and do the right thing. And if you do succumb to their ways, remember that we are all humans. Not GOD. As long as you are honest with yourself and your understanding then you are doing all right in my book.

That is the same with religious beliefs. If you're confident and really understand your subject matters, then you don't need to be hostile and condemn to the nearest hell. You will do what you must do and then give the people a chance to find out what you hold true by themselves, not by force, rejection or other 'power' or 'supremacist' stance. I will tell you what I see around me. A lot of people claim to be religious NOT because they truly understand religion but because of FEAR. Fear is nothing but oppressive, but love and understanding is the true SECURITY. I don't think people should FEAR God. I think they should LOVE God.

That is all I have to say about the issue of 'homophobia' in the scene. Of course it's not wrong for you to point out what you feel as 'negative' from your point of view. I respect the RIGHT or 'hak' for anybody to say what he or she wants. Islam, different from some other religions, take all Muslims as a big family and every each one of them have to take care of each other in the sense that correcting the wrongs and upholding the right. The process is about 'saying' or 'point out' when something is NOT right in the context of your beliefs. I believe that it's a very good thing to do; to look out for your fellow people in pointing them towards the right direction is a noble thing indeed BUT that's as far as what you can do. You can't be discriminatory just because some people are NOT as religious as you. You shouldn't oppress people in the

name of God! I think that's the ways of 'organized religion' NOT religion itself or even God's.

As for having 'homophobic' friends, well, count me as a guilty. My parents are homophobic and I still love them very, very much. I would gladly die for them. What I'm saying is that I'm NOT going to stop hanging out with my homophobic friends just because they can't accept homosexuality. But I would no longer be their friend or be in that circle if they start beating up Homo or gays, attacking them in whatever ways, spouting anti-gay rhetoric and making fun of such minorities. The thing that I really, really abhor is racism. I don't have racist friends. Well I hope not! If they are around my circle, then I will tell them off and stay away.

The same with being DIY or sXe or whatever beliefs you have. It's NOT right to see yourself as a superior human beings and start taunting, look down and dismissing OTHER people out there. Just like these religious people who go around pointing their fingers at us saying, "You! Yeah, you!!! You sinners, you are going to hell!" well, who said you yourself (the so-called religious people) are not eligible for the fires in the south of heaven? Praying five times a day and adhering to the teachings BLINDLY will not assure you of a place in heaven. It's the understanding of the faith and the way you carry out that understanding that will pave the way. And of course, it's all in God's hands. We do what we can do; that is trying to keep on DOING THE RIGHT THING. One of the main things for me is to have respect and love towards humanity and its astounding complexities and deal with it with more than just a cursory look and some shallow understanding.

### *Some rambles....*

*By Mohd Abira*

#### **LEAVE ME WITH MY WAY.**

I'm never expect too much of the HC/punk. Spending some of my adolescence times for the thing that is very subversive made me think. The hands of a clock can never turn back and time told me that HC/punk community is no different than any normal society. We are proud of being an alternative community but what's the alternative that we always shout? Conscious or unconsciously, our scene is the roof for the immature community. Please tell me what is the alternative that makes us different than the outside world? The coexistence of negativeness, intolerance, envies, hatred, close-minded and stupidity is still ruling our scene. Easily said, "we're the killer of our own scene". The movement that is so concerned with being open minded and intellectual honest but large amount of kids who act without thinking. And such things I surely can find in the outside world. No doubt about it! It's kinda funny when I see a fight between HC/punk community while I'll never ever find out any conflict in the normal society. Maybe we can point our

#### HICKEY ON YOUR BRAIN #4 (A5, 12 Pages)

The latest from Weng... interview between Ibrahim of Ganyang zine and Weng, short article about free enterprise, letter section and the usual review section. This is the best newsletter that I have read so far, so I think everybody should check it out!!!

(Since Weng has moved again, please contact him through his E-mail: downshifting@hotmail.com) E

#### GIBBERING MADNESS #6 zine A5 (English) US\$2ppd

First impression, I don't like this zine. chaotic lay-out, hand-writing (mostly) and sarcasm cartoon made me feel like that. Anyway GM is a good stuff and having originality. GM has offered to you an interview with Sean of Goblin's Armpit, Jonathon Baker of Greedy Pigs/Smegma and Frater Eibon of Esoteric Order Of Dagon, horror movie reviews and other shits. get this is you wanna know about punk in horror.

(Evan, P.O. Box 298, Sheffield, S105XT, England) A

#### IN THE NAME OF LOVE #1 newsletter A5 (English) free

The editor had forcing a lot about homophobic issue and it's also included an explanation why is Kharisma not played at Back 4 A Cause Gig that held in Seremban a times ago. You also can find really good Valentine Day Massacre part 2 Gig review, plus some news of N.9 scene.

(Razly, 18A Tmn. Woon, Jln. Seremban, 73000 Tampin, Negeri Sembilan, Malaysia) A

#### IN THE NAME OF LOVE #2 newsletter A4 (Malay+English) free

Including a new info about N.9 scene especially Seremban and Tampin areas, plus an interview with Kinsfolk. Anyway I have a question to Ateng. Who's the girl in the front page?

(Address likes above) A

#### NO TIME TO WASTE #1 newsletter A5 (English) free

A newsletter that dedicated to the positive HC kid. This cool stuff done by the young kid that proudly declaring himself as a youth crew...yeah! Containing a cool interview with XbuildingX, some local info and old school stuffs review. No need to say more. Stand up and go!!!

(Jonah, M. Maeterlincklaan 27, 8500 Kortrijk, Belgium) A

#### NUCLEAR CHLAST #1 newsletter A5 (English) free

Full of info about Czech and Slovak HC/punk scene, plus some stuffs review. Good especially to those who wanna make a new friend over there.

(Bohdan Mach, P.O Box 2/11, 76361, Napajedla, Czech Republic) A

#### PUNCTUAL #0 newsletter A4 (Malay) free

Hand writing newsletter that contains personal thoughts from the girl. Anyway it's focusing to the skate scene so that never beneficial to me.

(Su Santos c/o Abdullah Rahmat, Bt. 1 1/4, Jln. Baru Peserai, 83000 Batu Pahat, Johor, Malaysia) A

#### QUANDARIES #1 (Pamphlet)

This is a good pamphlet! What you can read in Quandaries are opinions about the local scene plus some other issues based from the perspective of a girl. I like the article written by Adik, a guest writer, about the problems that we faced in our local scene. Gets this!!!

(Zulie, 5-2-1 Vista Angkasa, Bukit Kerinchi, 59200 Kuala Lumpur, Malaysia.) E

## NEWSLETTERS

Since lots of newsletters are free, I encourage everybody to try to get as many as they can. Newsletter is just like a zine, they contain lots of information and news. Worth for you to check them out! By the way, PLEASE send some stamps or donations to the editors for the postage. They surely appreciate it a lot.

ABSTEME #1 newsletter A5 (English) free

This 4 pages sXe newsletter including a thoughts about sXe (of course) idea, an interview with Yann B., an info about distro and lists of Abstemie distro.

(Laurent Chopard, 16. Rue Renan, 25000 Besancon, France) A

BLIND SCHOLAR #2 newsletter A5 (English+Malay) free

4 pages newsletter that including the stuffs review, info from Terengganu scene and an interview with Carburetor Dung (continue from previous issue).

(Saiful c/o Radzi, Lot 8486, Kg. Nakhoda Kanan, 68100 Batu Caves, Selangor, Malaysia) A

DARE TO CARE #1 (A5, 8 Pages)

Contains introduction to Dare To Care Collective, plus reports on three activities that has being carried out by the collective in Laguna. Very informative and worth checking....

(Boi & Cecile, P.O. Box 064, Pacita Complex 1, San Pedro, Laguna, 4023 Philippines) E

EKSYEN PT. 1 (8 Pages)

Interview with Iglesia S.A (Argentina), bios of No Authority (U.S), Nova Scotia scene report, some short article and the usual review section. Got a nice layout too! Worth checking up...

(Aznie Pisspang, Warung P. Ramlee, Kg. Tandang, Buluh Kasap, 85010 Segamat, Johor D.T, Malaysia) E

EKSYEN! #1 newsletter A5 (English) free

8 pages newsletter that containing a short writing about Anarchopunk, different between chaos and peace punk, etc. Featuring No Pasaran zine from Argentina in interview and bio of No Authority. Also containing stuffs review and scene report. Good effort!!!

(Aznie, Warung P. Ramlee, Kg. Tandang, Buluh Kasap, 85010 Segamat, Johor Malaysia) E



middle finger to them as being ignorant (really?) but they're not going to waste time by being stupid.

HC/punk is about total freedom, meaning that we need no rules. This counter culture wants abolish every rules because rules apprehensively will restrict an evolution and that's happened in mainstream condition. Revolution is only a fantasy without evolution but evolution is kinda rare to happen here. We've to realize with the existence of orthodox punk that rules the scene with their conservative thinking. They seem more concentrated to maintain their HC/punk pride and being TRUE PUNK in their vision. What is the fuckin' weird word...TRUE PUNK! The word "true" is very subjective and how can we declare ourselves as a true punk? 'Hey, you! You are not true like me. So, fuck you!'. To be honest, I hate this phrase. The word true actually have killed a lot of potential kid when they'd leave the scene within frustration while the so-called TRUE PUNK that really passive and lazy asses still prevails. Orthodox punk does not gain anything to the vision of HC/punk except being a bloody fool p.c. police. They look like true but it makes HC/punk static. Static means no alternative and development anymore.

The idea of being alternative sometimes has ruined our scene. The idea of being isolated from outside world is not a good idea. The social revolution becomes a fantasy day by day because of our attitude. Our utopian ambition totally depends on our subversive movement. We talk too much about the things that are very, very hard to change. We are optimist and it's good but we've to stand on reality. We want to change the system that rules the world since hundred of years ago but only by our subversive activities. Wow, it's heavy job but at least we've try right? It's true that every revolution is beginning with provocative ideas towards arm uprising but it's not like what we are doing right now. The slogan of 'Making Punk A Threat Again' is very optimistic but unrealistic, at least here in our local situation. I don't care about that slogan anymore. We got no choice because we've to take tradition as a part of our life. We were born and progress in a traditional lifestyle and of course we gained lots of moralities in this conservative culture.

I respect my tradition although it's not perfect. Anyway without any perfection, we could still manage to make it better. Western ideas is good (not all) but the eastern traditional leaves more impression. I believe HC/punk is loosely (if not all) based on intellectualism and logic, so that I've to think a lots of things. Tradition is not something to be discarded but to be questioned always. While new ideas is not something to be blindly accepted but to be studied always. We've to analyze everything and it's a part of life. Our task is to think and interpret both things. Perhaps we can get our own way.

We can't deny about fanaticism and the so-called 'trendy' still ruins our scene. Political matters is something new in our scene and seems like the kids are very extreme with their political minds. Back few years ago, no one was interested to talk about politics because we assumed politics is dirty. Nowadays, the condition has



changed where everything is political and there's no room for other topic anymore. Sometimes I feel bored when the kids always talk about politics. Everything is serious and no fun at all. No doubt that politic is life but humor is also life. The kid with extreme ideas can easily stamped as an intelligent person although the ideas are unrealistic. I do not know anymore what's the definition and measurement of intellectuality in the kid's minds right now. I don't care if the kids wanna preach around with their subversive politics agenda but I hate it when someone forced me to accept their believe. Do they really get things done? Do they do it for the sake of innocents or are they doing it only to maintain their die-hard HC/punk integrity? We've couple of ear and one mouth and it's often said that we must listen twice as much as we speak. Go ahead if you wanna shout the matters that you think right (although it's totally utopian) as long as it does not bother me off. Don't you ever give your middle finger to me and stamp me as a plain ignorance person only because we're different. My life is mine and leaves me with my ways. I know what to do with my own life.

### **THERE IS LONELINESS IN MY HEART...**

My life is pretty fair. I received everything and it's normal. Happiness and sadness are all mixed up. God is magnanimous as He gave me both. I'll never ever count the value of God's gifts whether it's good, even vise versa because it's countless. Everything is fair because it's up to us, to create our own path of life. I kinda have an instinct of being 'thankful' to God. I fully believe that God always loves me although I'm not a good human. Victory in Life is when you can achieve happiness deep inside your heart.

Satisfaction also contributes towards the feeling of happiness. It'll come in a thousand ways. It'll come when our ambition becomes a reality and it's also comes when you can solve all the trouble that ruin your life. Satisfaction is a great favor. Life is not plain. Life for me is a path of yet another destiny. The true and permanent destiny that everyone's dream off. I can't deny the existence of challenge in life and I bravely face it. I got no choice and challenges made me think. Challenges made me learn things and it's the best teacher to make myself more matured. God gives challenges in various conditions and ways that I'll never can imagine. Sometimes smile can be like poison while galling becomes great medicine. Richness will turn to destruction but bitterness will lead to achievement. Science can tell us everything but it can never tell us about the cycle of life.

The greatest things in my life are FRIENDS. I love my friends and I'll die without my friends. Spending lots of wonderful times with my friends is a cool thing. Life is empty without friends. TRUE FRIENDS is where he/she is always with you whether you're in your happy days or fuck up days. It saddens because there are only a few friends or maybe no one can share our sad times. I got no clue why there's too much happening friends exist whom you can only share your

Well, Najib is back with the new Solidaritas. In this issue, Najib bring our attention to the national and international politic, and also economical issue. Anyway, for local kids, you can read the long and in depth explanation on "Money Is God" lyrics from the band Full Throttle which is controversial over here. I don't want to say more because I don't want to spoil your reading. Drop anything you read right now and get Solidaritas...now!!!  
(Najib Anuar, No 2, Laluan Desa Indah 5, Taman Sri Desa, 31750 Tronoh, Perak, Malaysia. solidaritas@mailcity.com) E

### **SPIT TEETH #5/ DOWNSIDED #2 split zine A5 (English) US\$2ppd**

I would like to mention that I'm not fully concentrated in reading this cause at the same times I'm listening to Chain Of Strength(hehehe!!!). Anyway this 20 pages zine kick ass. We go to ST first and so sadly, this is the last issue. I dunno why some good writers feel disillusion to the scene and wanna stop their nice job cause of that reason. Maybe they'd expect too much of HC/punk revolution. As usual, ST offered very thoughtful articles, plus a very serious conversation with Icelandic Forgarour Helvitis and Scumbrigade. DS is also great towards his personal writings, reviews and finally an interview with Suppression and Furnace. Recommended to those who are seeking good serious reading material.

(DS c/o Toni Eiskonen, Teljokuja 3A6, 50170 Mikkeli, Finland. eiskonekt@earthling.net) A

### **STEP FORWARD #3 zine A5 (English) US\$2ppd**

Physically, SF has similarity with Forum zine from Malaysia. Actually SF's concentrated more on the sXe although the editor never putting big 'X' at the cover. Including lots of international scene reports, nice interviews with Vitamin X(wow!), Get In Touch zine, Forum zine and Indecision, large stuffs review, cartoon and lastly columns as usual. After read SF, I can say that our scene is not much different than Filipino scene cause the topics being discussed are same... religion vs. HC/punk, homophobia, abortion, etc. Anyway I'm enjoyed with this neat and informative zine. Recommended and get the copy from Eddie's distro.

(Michael Nuestro, 19 Sunday St. Addas Village 1 San Nicolas Bacoar Cavite 4102 Philippines) A

### **STRONGLY OPPOSED #1 (English)**

I quote some sentences from the editorial, "This is the first issue of S.O. zine and I feel very happy, as to me, this zine is a reflection of myself. It represent my ideas, my thoughts and my feeling, the things that make me happy and the things that make me sad."

A zine that written based on honest opinion and feeling from the editor. A nice job well done!!!

(Strongly Opposed, P.O. Box 692, Wolverhampton, Wv 11 Xp, England.) E

### **TASMANIAN ALCOHOLIC #6 A5 (English) US\$1.00ppd**

The first Australian zine that I got. Focused into grind/mince/crust/punk stuffs. interviews with Dahmer, Hell And Damnation zine, Cornucopia, Dhibac, Biceptasauras and Insane Youth. Obviously the question is about drug and alcohol. It's also including a scene reports and recent news.

(Rodger, GPO Box 1200, Hobart, Tasmania, 7001 Australia) A

### **TIKUS #5/ DEADMOCRACY #2 split A5 (Malay) RM2.00ppd**

Both are cut and paste zine. Tikus bring you interviews with Grindfest and Cloud Berry, reviews and column about D.I.Y, attitude, politic, etc. While deadmocracy bring you an interview with Karatz only and column about politic and attitude. Tikus is better than Deadmocracy.

(Azlim, 196 Jln. Mata Ayer, Kg. Kerisck, 02500 Mata Ayer, Perlis) A

(Mustaqim, 111, Jln. Murni 7, Tmn Surai, 81100 Johor Bahru, Johor, Malaysia) A

### RETROVISION #3 A4 (English) RM2.00

Chaotic zine with cut and paste style. Containing personal writings about life and scene, plus other pasted column from oversea zine. Featuring an interview with Freebase(UK11C) that taken from Greedy Pig #5 zine.

(Wan, 7173, Tmn Harta Indah, Pt Semerah, 82000 Pontian, Johor, Malaysia) A

### SANDWICH #1 A5 (English) RM5.00+stamp/US\$3.00ppd

The ultra beauty layout is attractive. Tidy and smart arrangement, good artwork and clear pics really made me like this. Sandwich has divided into skate section that I'd escape and music section. In the music section you'll only find a good conversation with Engaged In Combat and Second Combat. So all the skaters out there! Buy this or you're fool.

(Pa'Din, 5278, Bagan Belat, Telok Air Tawar, 13050 Butterworth, Penang, Malaysia) A

### SHRIEKS FROM BEYOND #2 A5 (English)

The contents are more into the local scene where's discussion about D.I.Y, positiveness, mainstream, etc. It's also featuring Lifecycle and Drowning Room in interview, plus comics and stuffs review. Still need an improvement.

(Tijs, Smissestraat 6, 9800 Deinze, Belgium) A

### SHDE UP #2 A4 (English) S\$3/ US\$4PPD

Including interviews with Spirit Of Youth, XtrepheX, Robert of Commitment Rec., Spirit 84, Point Of View, Second Combat and many more. You also can find other stuffs like scene report, columns and reviews.

(Ato, Blk 110, Bedok North Rd., #02-2288, S(460110), Singapore. sideup@yahoo.com) A

### SILVERIVER A5 (English) RM3/trade/US\$3.00ppd

I'm not sure the number of this issue. Anyway, it bring to us a good writing about politic and personal stuffs. I like the column of 'Fascist Conspiracy'. Azim of Network also had given his contribution with his cool writing. In interview section you'll find Fida of 90's Choice. Good effort.

(Ah fakh, 73, Tmn. Sultan yusuf, Bukit Kerajaan, 33000 Kuala Kangsar, Perak, Malaysia) A

### SLAVE THE MAINSTREAM #3 A5 (English)

Pretty old issue. Anyway this is 100% atheistic and pro-choice zine. Featuring very long conversation with mine (rip) and Jannie of Schworth. You'll find a lots of religion discussion through the columns and interview. Also including other stuffs. Don't buy this if you're orthodox person.

(Roy Meijnen, Thorbeckestraat 282, 6702 CB Wageningen, Netherlands) A

### SOLIDARITAS #3 A5 (English) RM3/US\$3.00ppd

Formerly known as a Harum Scaram. Only changing the name. Actually this is the reading material with less music stuff (political indeed). Featuring very good interview with Ibrahim of Ganyang, Tamilarasi of Youth Revolution's, Jimbo and Enslaved Chaos (so fucking boring answers!). The column is more into local and international politics (of course), life, etc. I don't wanna say more cause this is recommended!!! A

### SOLIDARITAS #4 (English) RM 2+50 cent stamp/US 3ppd

greatest, successful and sweet times. I'm not going mad about that. Maybe this is also what we can call life. Anyway, I'm lucky to have few friends that I can call as true friends. Hopefully it'll going to be like that until my life is over.

I'm still thinking that my life is fair even though I'm hiding an emptiness far inside my heart. My loneliness is my emptiness. I've no love in my life. I need a princess who'll fulfil my heart's emptiness. I really dream of someone who can love and care for me very much. Yes...I need LOVE. I've no luck in love. I dunno why...because until this moment, still nobody is giving her love to me. I've to realize that I'm not a talented person who has energy and power to approach a girl. I'm a shy guy and I'm too afraid to take the risk. I cannot see any special qualities in myself. I dunno how to approach a girl and how to make any girl fall in love with me. Shyness is my enemy and I dunno how to overcome my enemy. Seems like it is nailed so deep in myself, that the shyness had kill my self-confidence. Oh, God! Please give me some energy to find love.

I believe in TRUE LOVE. My positiveness in thinking still wanna trust that true love is still exist in this world. I don't need a temporary love. I don't need a girl that loves me for only 8 months or even 8 years. I need a girl that is willing to live with me until the last day of my life. I need a girl that can accept myself as what I'm. I own the loyalty, as a lover should although I'm not a good looking person. I cannot afford in materials but I have my heart as a stake. It is enough? Love is everything. We can become stupid because of love. We can go to hell too because of love. Love needs commitment, full of responsibilities and risks but still we chase it. We'll never give up in pursuing love. A story of Laila Majnun is melancholic and the legend of Romeo and Juliet is very sweet. I need true love. Oh, God! Please give it to me.

### **STUDENTS FIGHT.**

I got no clue why there is lots of university student; especially Malay students are not supporting the government. My little observation had prove that majority of student are not interested to support government that lead by the major party, Barisan Nasional (BN). We can't ignored the fact that our students had been passive for a long times and that's government's goal actually. Government sees university students as a threat if they're united. Government had learned much about the situation in 70's where students are very active and conscious about the political scenario at that time.

Anyway, students of today have changed. They seem got a light due to the Anwar's trial. They started to realize that the conspiracy existed in government institution. They start to realize that the government is trying to hide the truth. So, students started to resist to let the justice prevail. We can see the government's so anxious when they threatening the student by discarding them from university if they've involved in Reformation movement. The government asked a full loyalty from the student to them is totally nonsense. The reason why student should be thankful to

government because had government had give opportunities to them to study at university is totally nonsense. Maybe the government has forgot about the taxes that every citizen had paid to them every year.

Realizing that they're not gaining support from youth especially, the student, and government that lead by BN had used dirty tactic to win the General Election of 1999 months ago. 650 000-680 000 of the new voter cannot make their choice due to the lackness of The Election Commission (Suruhanjaya Pilihanraya-SPR). That meant approximately half of million Malaysian citizen had been denied their right. SPR's excuse that they got no enough times to settle down the new registration is totally unbelievable. The fact is we're living in multimedia era where computer does everything. So what for the government talk too much about Multimedia Super Corridor (MSC) if the simple task like that they can't arranged? I'm no longer trusting SPR as a free organization. There's a conspiracy between the government and SPR.

Anyway, full credits to those who're bravely sued the SPR and government. Some student organizations seem active to question the credibility of government. The organization like Gabungan Pelajar Melayu Semenanjung (GPMS), Gabungan Mahasiswa Islam Semenanjung (GAMIS), Barisan Bertindak Mahasiswa Negara (BBMN), Majlis Pelajar Malaysia (MPM), Gerakan Mahasiswa Lantang Negara (GMLN), etc started to voice out student's unsatisfaction. Some of the student organization also started to fight for the abolishment of Akta Universiti Dan Kolej Universiti (AUKU) which has gag the university students for a long times. Same as Internal Security Act (ISA), AUKU is just another weapon of government to make the peoples remain silent. AUKU has "kill" a potential, credible and a true pride of university student. 'Make students a threat again'. Abolish injustice and let the justice prevail.

### **ETHIC OVER LIFE?** **By Muhammad Aizal**

Since the first day I found HC/punk, I learn many things that so called ethic. Most zines and bands are preaching about their stand and ethic. Band's interviewed in zine are all discussing about it. Bands with good music and ethic will be well known and respected. So it does play an important role in HC/punk scene. That's why many kids are now seriously into this thing. Everyone knows that McDonalds and P&G is a big and bad company. They start to boycott them. As the day goes on, they learn many things and many bad companies were found and get boycott by them. To me this is a good progress of being a true HC/punk. It can make them be more alert than supporting those things that unbenefit to themselves. The

#### MAXIMUM RAGE #3 A5 (Malay+English) RM2.00+stamp

It took me 2 hours only to finish my reading. contains old stuff that not excite me like alcohol, sexism, D.I.Y and politic. You also can find Disaster Funhouse and Sufian of Nathias in interview. (Kamarul, 151, Jln. Jasmin 9, Tmn. Jasmin, 43000 Kajang, Selangor, Malaysia) A

#### NARRATOR #2 A5 (English) RM4/US\$3.00ppd

Coming from the East Coast, this zine have a lot of interest with political issue. Lots of writing make this zine interesting. Featuring interviews with Lunatic Chaos, D'flent Seasons, Riot Heroes zine editor, Damage Digital and Farul of Mind Paralyzed. (Shabri, B 783, Kg. Banggol Limau, 21200 Kuala Terengganu, Terengganu, Malaysia) A

#### NEON #5 A5 (Malay) RM2.00+stamp

This is better from the previous. Still cut and paste, but it's tidy. Featuring good interviews with Weng and Saha while interview with Fida of 90's Choice, Uphold, Shocked and Dahmer is just normal. Including columns about personal life and emotion, scene reports, bands bio and some news. Sudahlah, Mat! Tak habis-habis emo kau tu. Recommended. (Hisham, 18(B), Jln. Mawar, Tmn. Sri Tempoyang, 27200 Kuala Lipis, Pahang, Malaysia) A

#### NEWLAND #2 (English) US 3 ppd.

Nice release from Belgium. A zine that being done collectively and it based truly on D.I.Y and HC/Punk ethic. You can read a lot of articles written by various contributors and all of it are interesting to read. If you think that HC/punk is more than music, you should get this zine!!! (Brob, Tennisbaanstraat 85, 9000 gent, Belgium. @ Asas distribution ) E

#### NO BARCODES NECESSARY #7 A4 (English) US\$4.00ppd

This well-known zine always be my faves stuff. This fanzine very inspire me. There's thought provocative writing in columns section, plus good interviews with Knucleust, Outlast, Area Effect, Ebola, Assert, Brob, Stefan, Nico and Boy Sets Fire. As usual Mel, bring to us tons of stuff review. Actually this awesome material making my eyes tired with the small font but I'm still recommended this fanzine to you. (Mel Hughes, 83 Glebe Park, Chanterhill, Enniskillen, BT74 4DB, N Ireland) A

#### OLD SKULL #1 A5 (Malay) RM1.00+stamp

Cut and paste zine that comes from Temerloh. Featuring a nice interview with Jimbo. A column that talk about scene, politic and life. Good effort for a debut. (C.Teh, 664 Kg. Durian Daun, Jln. Triang, 28000 Temerloh, Pahang, Malaysia) A

#### OLD SKULL #2 A5 (Malay) RM1.00+stamp

Wow, I'm surprised with the improvement in the layout to the contents. Including serious conversations with Zofrain of Lop Sao, Apan di of CarpusChaos and Farid of Scum Attack. columns about scene, life and motivation, plus others shit. It's worthy for your bucks and recommended (address like above) A

#### PROPAGATE A4 (English) RM6/US\$4.00ppd

I think this is the first issue. Good layout by the trio of kid from JBHC. Containing columns about nature, scene, politic and life, scene reports of JBHC, LCHC and Segamat, plus bands profile. Featuring The Bollocks, Pointless Judgement, Global Holocaust and Jhai Alai (the best answers). Good but still have to do a lot of improvement.

FIRST CONTACT #2 A4 (English)

Belgium product that been produced by 4 young kids. Column that 100% about their local scene and featuring interview with XignominyX, Thumbs Down, Firestone, Spirit 84, 118000 Special and Instinct. Good Xerox with good photos!!  
(Dr Dre, Tulpenpark 25, 8510 Rollegem, Belgium) A

FORUM #4 A5 (English) RM3/US\$2

There's no big 'X' on the zine anymore, but Eddie is still straight. Can I call Forum as a Malaysian's own LSXIE.B? It's contains lots of international scene report plus personal writing in column section. Hey Eddie, who's the bastard that you've mentioned? You also can find a good writing in mailbox section. It's also featuring Simon Pare of Global Holocaust, and the guys at Catchphrase Records in interview, plus reviews. This is informative and recommended!!!  
(Eddie, Lot 2341-D, OIT Jln. 1, Green Wood Park, 68100 Gombak, Selangor, Malaysia) A

FORUM #5 zine A5 (English) RM4/US\$2ppd

This is last issue of Forum. Eddie told that he's no longer affordable to handle zine-making activity due to lots of activity and future project. Same as previous, Eddie has offered us tons of international scene report, stuffs review, an interviews with Hate To State, Homegrown Rec., Contrasto, Black Market Fetus, Spazz and Nula, plus an original and stolen (I lied!) writings. Religion and pornography are the topics that Eddie wanna rise up in this issue. It's also have discussion on FAT which is very good to read. No doubt that Forum is one of my fave stuff and surely it's worth for your money. Eddie, are you lonely?  
( xxxevxxx@hotmail.com ) A

INTERNATIONAL SXE BULLETIN #25 A5 (English)

What?!! This is the last issue. Look likes the editor have been tired with the scene and we can feel the disillusion from his writing. As usual it's contains lots of writing and lots of people surprised with Yann decision. In the interview section you'll get Bridewell Hospital and Redencion 9-11. It's also contains international scene report and stuffs review that everybody was known, plus a letter section that really enjoy me. So, guys! I'm fully recommending this zine.  
(Yann B., BP 7523.35075 Rennes Cedex 3, France) A

LOP.SOA #2 A5 (English) RM4/US\$3.00ppd

Featuring Ricky of Rollercoaster, Disaster Funhouse, Alang of Argh!, Eddie of Forum, Amir of Tikus and Scorched Earth Policy in interview section. The column is more to the personal thoughts about life, politic, socio-critic, scene, etc. actually I'm pretty agreed with the column of 'Education Ministry Sucks'. So, guys! More reads for you.  
(Zofrain, 1572, 1.rg. Mawar Merah, Tmn. Badlishah, 05050 Alor Setar, Kedah, Malaysia) A



entire ethic we learn in HC/punk is for sure will give us a ton of benefit in facing our cruel reality of life. But how far we can practice it in our life?

Our life is so complex. There are too many topics in it. But now I only wanna scope it in contact of friendship. For me friendship is one of the most important things in our life. It's stood quite same with our family, job and other responsible in life. All of us start meeting our friends since we are let by our mother to play outside of our house when we were still kids. And some of them are still with us today. We are also not stopping meeting a new friends everyday. Friendship; I'm telling you here is not only a HC/punk friends but included an ordinary people too. The thing is we are the people that have been exposed to some words that called ethic. Is all of our friends are deeply into the same thing too. Maybe there are some of them that don't know a thing about it. So don't feel weird if they done something that contradict with our ethic. Should we reject them off from our life? For me to those whose did that, it shows he is not making a wise decision. Why? Because there are a clear separation between friendship and ethic.

If we got friends that have a clash of ethic with us, why don't we discuss with them and clearly give an explanation about our stand and ethic. Who knows he might be interested and realize what's right and what's wrong. Then we hear what they wanna say. They have right to do so. The things here are the chance for them to talk. If we restrain them to talk or expressing what they feel, that is some kind of fascist act. Listening to them does not mean we have to agree with them. Proper discussion should be organized if necessary. I know that's very hard to compromise with the "fuck up" society especially about homophobia and racism but the act of rejected them directly is bullshit and it shows that you are afraid of facing them. Why you have to be afraid if you are well educated on this homophobia and racism stuff? If they still can't take it, that's their choice and as long as they respecting in what we believe and not talking shit about us they can be still our friends. But the separation is there. They live with their way, we live with ours. Nowadays many people fuck each other to show off their true punk spirit and start to talk about ethic over friendship...piss off!!! The thing here is how true by that kind of friendship. To me it was just a kind of friendship that makes you gaining glamorous and other thing that beneficial to certain side. This is proved when there are one of your friend that always hanging around with you has made something really, really wrong and totally clash with your ethic then you didn't do something that show that you're practicing your ethic over friendship theme but you still continue your relationship with him. This moment shows that it was very hard to rejecting your true friendship out of your life.

True friendships never end! True friendship is not only about ethic. It's more about love and care of each other. Friendship and ethic have a very clear separation. This happened just to test how far your cleverness to handle such complicated situation. Friendship does play a very important role in our life. If you say that you are practicing ethic over friendship that mean you have practicing ethic over your life and

maybe you have just lost a chance to attract someone in what we are doing now. One day if you are very sick and lying down on your bed, which are going to visit or help you? Your friendship or your ethic!??

TAKES CARE...PEACE.

***Here are some issues on which Positive Force feels strongly:***

***"THE NEED TO FIGHT AGEISM"***

Someday each of us will be old if we live long enough. Most of us want to live a long life, yet our ageist culture values neither aging nor being old and separates people by age and generation. Ageism is the systematic discrimination against persons because of their chronological age. It permeates our thinking in subtle and unconscious ways so that the discrimination against elders which goes on in every one of our social institutions appears to be 'just the way things are' --until we name and confront it.

Ageism has several sources. First, our society denies the reality of infirmity and death, especially because many of us secretly cherish a belief in our immortality. Infirmity threatens our national ideology of rugged independence. We isolate the aging and infirm to avoid acknowledging our ultimate interdependence and our own fears of infirmity and death. This massive denial discourages us from planning for our later years. Second, isolation of elders and dismissal of their skills and wisdom is particularly prevalent in times of rapid social and technological change, when we forget that we still can learn a lot from those who have a greater reservoir of life experience.

Finally, a major source of ageism in our profit-oriented system is the devaluing of all those who don't 'produce' --the old, the young and their caregivers. For instance, some elders are pushed aside before they are ready to retire on the assumption that, once past a certain age, we can make no significant contribution.

Aging tends to exaggerate or deepen class differences. Wealthy elders are often able to maintain their economic position while low-income persons inevitably grow poorer if they grow ill and can't get paid work anymore. This is especially true for women...The population of older persons is overwhelming female. Some midlife and elder women have taken action against stereotyped media images that foster ageism."

---From *Our Bodies, Ourselves*, the Boston Women's Collective

Punk = Ageist?

(In many ways, the punk attitude was rooted in statements like Johnny Rotten's sneer "You're too old", a kiss-off to sold-out rock dinosaurs, or Paul Weller's jubilation in

D.R.S.A #2 A5 (English+Malay) RM3.00ppd

The column section is focusing on the issue in the scene and current political scenario. Interview with Saiful of Zerox, Acid Rain, Runtah, Carburetor Dung (long and nice answers), Fuel Injection, No Man's Land and Jinbo. By the way, how come Acid Rain gets in this zine?!! (Fazri, B783, Kg. Bonggol Limau, 21200 Kuala Terengganu, Terengganu, Malaysia.) A

D.R.S.A #3 A5 (English+Malay) RM2.00+stamp

there's an improvement in the layout and contents. Featuring interviews with Depress, Homicide, Resist And Exist, Nopdogs, Independent For Peace, Romantic Gorilla, Self Defence and Naga Berapi. Mostly the writing is about politic, be it local or international. Actually I like the way Fazri comment about local political arena. For sure D.R.S.A is worthy for your RM this time. (E-mail: drsa76@yahoo.com ) A

EUROPEAN MANHOOD #2 zine A5 (English) US\$2ppd

Simple stuff with very good layout. It's increases my desire to read it. EM has it own attraction. In this issue included a good columns about UFO, religion, etc, Guatemala news report, Mexican veppie recipes and lastly as usual, interviews with Seein Red, Outrage, Sleepy Time Trio and 400 Years. I'm really shocked with the question for Seein Red... 'Are you guys friends with Mainstrike? How is it to be friend with a bunch of morons?'. Recommended stuff. (Catherine, A. Bennet, Residence Bessieres, 3 Rue Du Beain (Appt 22), 59370 Mons En Baroeul, France ) A

EMBRACE #4 A5 (English) RM2 + 50cent stamp

Embrace have change so much ... now it looks like I.SXE.B, due to the tidy and neat layout, and fully computerized. There are only 2 columns written by Saha & Yann B. Saha wrote so much about today's IIC/punk and I've to admit I'm agreed with his points. Interview with Highscore, Unhinged, Peace Of Mind, Petrograd, Stonehenge Rec., Rubbish Heap, Directed Crew, Eternity, Stalingrad, Honey Honey, Summer Day In June, Cista Ryza and Shannon Colebank. Plus a tons of international scene reports, reviews, letters and cartoons. Highly recommended! (Saha, 4A Lrg 6, Kg. Baru, 86000 Kluang, Johor, Malaysia. sahaembrace@hotmail.com) A

ENFORCE #2 A4 (English) RM3/us\$2ppd

Ok! I think this is the first local product that focusing more on the emo IIC stuffs. Good effort and hopefully it will go on. You could find Reprisal, Stampin' Ground, Chalkline, Crestfallen and Ian's Band in interviews section, international scene reports, columns, plus other shits. Worth your money and honestly, I like this.

(Uda, 16 Jln. Perdana 36A, Tmn. Bkt. Perdana, 83000 Batu Pahat, Johor, Malaysia) A

EVERYTHING YOU WANTED TO KNOW ABOUT MAJOR LABELS...

This might be old (released in 1995), but everything in this booklet is essential to everybody who wanted to know (in depth) about major labels and how they're operating. Get to know how major labels exploiting punk/IIC just for the sake of money. Get this and get to know your 'enemies'! (MRR, P.O. Box 460760 San Francisco, Ca 94146 - 0760 U.S.A / Distributed Locally by Unquestionable Distro., C/O Adlan & Hanim, 10 Jln. AU2A/8, 1mn. Seri Keramat, 54200 Kuala Lumpur, Malaysia.) E



**REVIEW SECTION...**

All the reviews had done by Mohd Abira (A), Effizzul Salleh (E),  
and Muhammad Aizal (Y).

We always try to give a fair review for stuff that we get.  
Send your promo stuffs to us and we'll put it in this section as granted.

**ZINES.****90's CHOICE #7 A5 (English) RM2 + 50 cent stamp/ US 2**

The most interesting part is the interview section, because I love serious interview. In this issue, Fida have interviewed Kopi & Misa of Pointbreak Press, Tijs of WhoUR, and Shaiful of Han Yew Kwang. As usual, it's also include columns on feminism, emo-thing, scene, etc, plus other shit that worthy for you to check out. Recommended!

(Fida, No 9 Lrg Sahabat, Kg. Tengah, 86000 Kluang, Johor, Malaysia.  
xxxJamucorexxx@hotmail.com)A

**BROKEN VISION #2 RM2 + 50 Cent stamp/US 2 ppd**

After a year in hiatus, Broken Vision is back! This time, it brings you lots of article concerning the idea behind peace punk and anarcho punk, plus news from @ punk movement from all over the world. This zine is a good source of information for people who are wanted to more about the movement. There are also lots of contact address! Lots of improvement in the lay - out too...

(Jeryzon, No. 410 Block 4 Ting. 4, Jln. Au 1A/1, Tmn. Seri Keramat, 54200 Kuala Lumpur, Malaysia. E-Mail: brokenvision@hotmail.com)E

**COMMON PEOPLE A5 (English)RM2+stamp/US\$3.00ppd**

Personal stuff likes Rats In The Rag and C. Donut #9, so you can imagine how's this zine looks like. 100% reading material without music element. Of course you'll find a personal writing about emotion, life, love, etc. I finished up my reading only in 2 days and enjoyed it much. Ok, guys! Support this anti-social girl now.

(Donna, Lot 1341, Jln. Gajah 3, Kg. Kubu Gajah, 47500 Sungai Buloh, Selangor, Malaysia) A

**CRITICAL SITUATION #1 A4 (English) RM6/US\$4.00ppd**

A new sXe IIC/punk zine. Featuring interviews with Pointless Judgement and foreign bands such as Spineless, oneXmore, Inhumane, O.C.M.E, and Balcony. contain lots' of scene report from Indonesia, Latino countries and Europe. Not much writing that you can find in here. Only info about animal vivisection and A.P.F that is taken from somewhere, plus a personal thought about sXe. A lot of improvements have to be done. Good effort anyway...

(Azhar, 3, Jln. Peria 1, Tmn. Sri Lalang, 81900 Kota Tinggi, Johor, Malaysia) A

**CRONICALLY DONUT #9 A5 (English) RM2/US\$3.00ppd**

Arghhh... it just writing from the beginning 'till the end. It's kinda killing my enthusiasm to eat Donut by this time. No jokes and no artwork like before. Anyway I'm succeed to finish my reading. this issue is fully focusing on Syed life. I hope Donut will be like before...

(Jimbo, 12, Jln. Lembah 24, 81100 Johor Bahru, Johor, Malaysia) A

"The Young Idea". The equation of "boring" with "old" was common--and a little too easy, a little too go-nowhere. Sample the food for thought below.)

"I feel a little displaced by youth culture... sometimes it doesn't really empower me. What I have noticed is that sometimes there is this immobilizing fear of aging, of process, of moving in any direction at all. Because to do so, to move would be to concede to some ultimate foil of 'the man'. Or, more truthfully, we'd have to face ourselves for what we really are. We refuse to budge -- We will not age! We will not grow! Instead we become a new breed of the living dead. We prefer to stay in the territory of the familiar and cool, unthreatened, unthreatening, safe. In that feigned safety (recognizable as fear), in that fragmented, exclusive and easy revolution, the eternal youth agenda seems kind of useless, scared, thwarted and well, untrue. The absolute truth is that we will grow old, we all will die. (But we can be) the young idea manifest in old bodies, our lives on the faces of babies, us, in the flesh, the living flesh. Couldn't we try?"

---Jen Smith, Red Rover #1

**Maggie Kuhn On Aging**

For Emmaus, another crucially important idea is that the elderly have an immense amount to share, that we work with them, that we are them to some very real degree, which the elderly can still do much for themselves and for others. Many of Emmaus' most dedicated and effective workers are themselves "old". Part of the Million, then, must be one of acknowledgement and encouragement of the power and gifts of the elderly. Never was there a better example than Maggie Kuhn, the late founder of the Gray Panthers.

"This is a new age, an age of liberation, self-determination and freedom. Winds of change are blowing from every corner, disturbing every system, every organization, every human group. None of us can escape or hide from them. Some groups have been unmoored, shaken, damaged by these changes. In this age, many groups are struggling for freedom. Their struggles are all of a piece: the non-whites against racism, the women struggling against the domination of man and sexism, the young and old struggling against ageism, the developing nations struggling U.S. imperialism and Pax Americana.

All of these struggles are linked in the worldwide struggle for a new humanity. Together they have the potential of a new community-based social justice system of human compassion and selfhood. Old people have a large stake in the new community -- in helping to create it and extend it. The winds of change are impelling and empowering. They can free us or destroy us. As a liberated spirit we can shake off our old hang-ups, heal ourselves of the brain damage that society has done to our heads, free our society and ourselves from some social fictions about getting old and being old.

Old age is a disease that nobody will admit to having.

Old age is a disengagement from responsibility.

It often begins with forced retirement, a shock that some people never get over since they equate it with retirement from life.

Old age is mindless. Time for play and naps, when the mind stops functioning and regresses to senility, relieved only by bingo and soap operas.

Old age is sexless, with denial of our own sexuality.

To free ourselves from these myths, we need to find and affirm wholly new images of ourselves and take entirely new roles--new to Western society. We need to counter the old dehumanizing images of old age with new ones that enable us to be comfortable with our bodies. We need to continue to grow, learn, and keep our minds and spirits vibrant as long as we live."

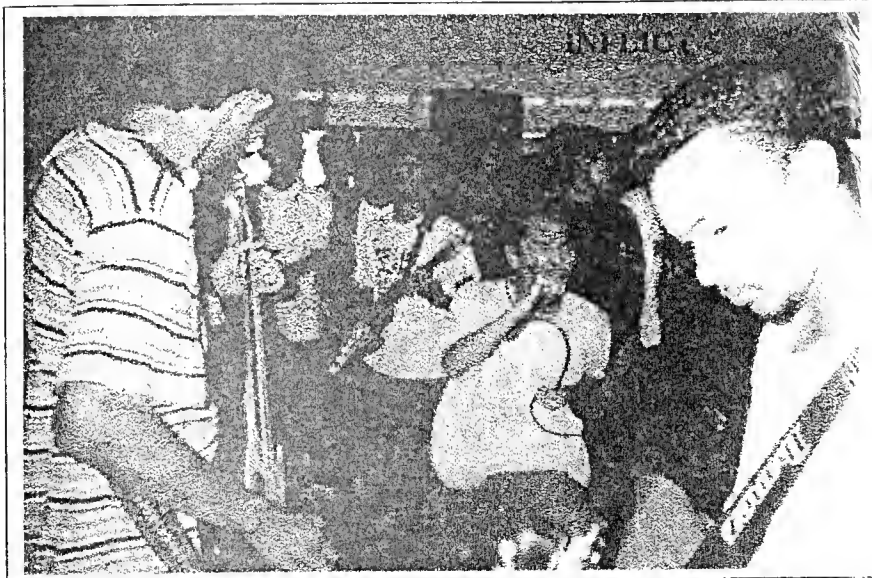
---Maggie Kuhn, the Gray Panthers

-Taken from Positive Force Website.

## PHILIPPINES SCENE REPORT By Michael Nuestro

Hello there...My name is Michael Nuestro and I'm here to give you some updates on what is currently happening here on our place. I just want to inform you that this is by no means a complete report but is more focused on the Manila-Cavite-Laguna area + some adjacent towns. Ok, here we go. I'll start off with some stuff that I've been busy with lately (i.e. shameless self-promotion J). Step Forward no. 3 is still available and it contains interviews with Vitamin X (Hol), Indecision (US), Forum (Mal), Get in Touch (Phi) + tons of intl. Scene reports, columns, etc. You can get it for only P30 (local) \$2(world) but trade is much preferred. TAKE-4 distribution will be moving full swing this month following the release of other projects. We are now in the process of reproducing reading materials + some tapes (mostly from Boislevé Prod.) plus we will soon be working with some great local acts in releasing their demos, splits and in the future some compilations. Also good news to all Asian brothers. I'm finally starting to work on the much-delayed Asian HC-punk comp. I've already talked to some bands from Singapore, Malaysia and our local scene. Hopefully this project will be out next year. Also, my band FEUD will finally be recording (studio!) next month. This is the stuff I'm busy with at the moment. GET IN TOUCH (Butch Regala 1260-D Quiricada St. Sta. Cruz Manila 1003) issue no.7 will be out this month. It contains interviews with Bridge Records,

at JB with Kharisma, NET, Blood-I-Reject, Redkedge, Klux Klux Adventure, Reprise! and Endless Pain. As for material, we don't have anything yet but we try to make it



soon. Sooner! Some of us also do other project such as Boy, he's the editor of Critical X Situation zine, base on sXe while me have formed a crustcore band called Choking Hazard and the rest of the band still continuing their early band with Ezran on vocal. Still don't have a name. Play a kind of new school HC.

I hope that's all for now. Any inquiries, friendship, invitation or whatever concerning, just drop a lines. Hello and hi to everybody out there! Our friends and new friends, see you in the pit! REALIZE REALITY NO HYPOCRISY.

c/o NANIE, 18 A, Jln. Ahmad Ujan, Tmn. Sri Lalang, 81900 Kota Tinggi, Johor, MALAYSIA.

c/o BOY, No.3, Jln. Peria 1, Tmn. Sri Lalang, 81900 Kota Tinggi, Johor, MALAYSIA.

**INFLICT's biography by Yus**

"I have to start the thing that have started". It was start back in the middle of 1997 when I came back from gig, which was in Kuantan. It was a kind of 'swear' that I have to started a band. I asked Boy at first, after found him seriously involves in the scene. Without confuses, he agreed and believed that the time has come.

Then we met Fitri and offered him to join us. Actually he had a band at that times, which consists Ijoy on bass and Salleh on guitar. I seldom found them jammed without any permanent vocalist and without any original tune (they'd some). They're help by our (us) very close and friendly friend, Mohd Fadzil (Allahyarham) and sometimes Abrahah will took Ijoy's place. They seldom covered some tunes from Pantera, Metallica, Megadeth, Pro-Pain, Sepultura and Stompin' Ground. I found them not very serious so that's why I proposed to do serious thing with them. And they were agreed!

We formed the band around August 1997 and started jam and produced songs together by the end of the year. The current line-ups are Fitri (drum), Salleh (guitar), Ijoy (bass), Boy (guitar) and me, Yus (vocal).

As a matter of fact, our music background are really different each other. Salleh is more into Metallica, Steve Vai or Joe Satriani for example. while Ijoy is more into new NYHC style like Biohazard, Sick Of It All, Rykers, etc. Then Fitri is more into extreme music like grindcore but he's into Seps mostly. Boy is more into new school HC like metallic HC or chuga style also noise, crust and grind influences while me mostly influenced by old school HC and punk also all kind of 'old' stuffs-range from trash to glamrock. We found that the ingredients were very interesting and it will be great if we mixed it up. Later we decided to choose **HARDCORE** as a medium to express our experimentation. It's up to you to name us as long as it inflicted. Many voices called us as an old school HC band. Are we sounded like that? (just kidding). For the band, these are our influences: Minor Threat, Teen Idles, Chain Of Strength, Gorilla Biscuits, Bold, Turning Point, DRI, Youth Of Today, Sepultura, Metallica, Suicidal Tendencies, Rykers, Stompin' Ground, Napalm Death, Discharge, Cripple Bastard, Earth Crisis and also our surrounding and environment.

**INFLICT** means concerning something. Concerning about our environment; about something or anything concerning. So we try to deal our expression, our life, ourselves, our families, our outrage, our ideas, our voice and our heart. and it's related when we write songs.

So far we have performed twice. Firstly at 'No Doubt About It Gig 1998' with Parkinson, Social Integration, Subversive, Reclamation Code and IFP. Secondly

OneXMore, Jr. Ewing and Feud (what!?) plus a ton of other stuff. Start writing now. **PEPITO'S WORLD** no.3 is already out and features comics, interviews with Chainblock, Chinese Bob and Piledriver plus some other stuff like rants, columns, etc. Get it for P20 (local) \$1(world) or trade to (Yellowberg no. 15 Sunday St. Addas Vill. 1 San Nicolas Bacoor Cavite 4102). The editor of this zine also sings for melodic pop punk band **HOLLYWOOD** and they are looking for bands that might be interested to do a split tape with them next month. He has also recently started a new powerviolenterustygrindcore band with a generic NY name, **BACKFIST** (tough, huh?). He told me they would soon record a demo. **TANGOBANGO** zine issue no. 3 is already out with a new format. Much smaller and thinner this time. It contains an interview with Broken Frame + some columns, articles (although I don't agree with some of it). Get it for P20 (local) or \$2 (world). **TangoBango** Distribution is now distributing CDs from big time HC label Smorgasbord rec. carries almost every title from Smorgasbord ranging from Hatebreed's "Under the Knife" demo to Eventide. MarkTB also told me that he is also part of a new band called **ON A DAY LIKE TODAY** together with the people from San Pablo City. He said that they play in the vein of Promise Ring and more indie-rockin stuff. Write to Mark 34 Tirad Pass St. Paeita 1 San Pedro, Laguna 4023. **PILEDRIIVER** which consists of members from COD and **HOMEKIDE** have just released their debut demo. It contains 4 tracks of NY (think Madball) influenced hardcore- street smart and in your face, brotha. The bassist of this band is also the one behind **RESPIRE** zine, which has just released its fourth issue. I haven't seen it yet but I think it should be good. He also regularly publishes **SOUTHSIDE UPDATE** newsletter, which concentrates more with bands from Laguna. Howell also runs **SOUTHSIDE DISTRO** and he is now currently distributing different zines, demos, 7"s, CDs, etc. For more info: (x)Howell A. Casacopx B-3 L-35 Ambrocia Vill. Santa Rosa Laguna 4026). A new great band to watch out for is **ABOVE ALL**, which consists of ex-members from Moral Rot, Human Waste, etc. I've seen them played once in Bulacan and I was fuckin' impressed (although the guitar kept dying because of some technicalities). These guys play in the vein of Hatebreed and other metalcore outfits. The guitarist of this band is also going to put out a local compilation tape of hardcore bands like Bulldozed, Feud, 8 oz., etc. under his own label, **GREATER THAN**. Unfortunately I don't have news as of this minute what is happening with the said comp. Speaking of cool bands, you guys should check out these cool people from Batangas called **ONE AGAINST ALL**. These guys play in the vein of Contempt, Sons of Abraham and other really brutal outfits. The vocalist told me that they will soon be recording for their debut demo. Watch out for this one. The new **BAD OMEN** cassette tape is still available from **MIDDLE FINGER** productions. Professionally recorded and duplicated. These guys still play your brand of melodic punk rock with some ska and hardcore influences. I don't have the address right now but it's available from a lot of distros nationwide. **AGGRESSIVE DOG ATTACK** from San Pedro, Laguna has finally released their debut tape after 10 years of

existence. This is one of the best releases this year, which is under BOY BABOY productions. It is available for only P60 (local) \$4(world, I think...). This guy is really busy because he has a ton of cool DIY projects like DARE TO CARE COLLECTIVE, BETLOOGS zine (Boi is currently working on his sixth issue, which should be out anytime soon). For more info about this cool guy, write to Boi Piodos PO Box 64 Pacita Complex 1 San Pedro Laguna 4023. DISSENSION is a new newsletter coming from Tondo, Manila. Issue no. 1 is out now with an interview with COR + some animal rights info. (Efren/Joseph Afan 370-cP. Ortega St. Tondo Manila). By the time you read this, Emman must have already released the 2nd issue of RESIST TO EXIST. I still do not know the contents of this new issue but the guy really deserves your support. (Emmanuel Jasmin 243 Pintog Plaridel Bulacan 3004). The guys from CHEAP CONTROL productions have been currently releasing their newszine issues lately. I just got copies of issues 3-6 and I heard that issue no. 7 has just been released. They are also busy with their tape projects. (Romco de la Santa R. 2 #3 GSIS Vill. Talipapa Novaliches Quezon City). The vocalist and guitarist of FEUD has also told me they will soon be working on the first issue of their new zine called ON HUMAN LIFE. They want this zine to be more of a personal type of zine with more thoughts rather than on the musical side of things. If you may have received news that TRIAL (straightedge HC band from Seattle) is going to visit the Philippines. Greg e-mailed me and said that they will not be coming soon but talks can be arranged when they go on tour in Japan. The same goes for the band WHAT HAPPENS NEXT? They will be coming to Singapore and Malaysia next year but they will not pass by the Phillie isles. Better luck next time kiddos...J If you guys are not doing anything on Wednesday and Saturday afternoons, why don't you come to Tandem, Recto and hang-out with us plus some other crews from different sides of the metro. You can bring in your dope you want to share, trade or sell to other hardcore punk kids just like you. Most people that come there are really cool. We just had 2 visitors from Japan, Eric (who happens to be a Filipino) and Beth and we hang out last Wednesday. They are really cool guys who have a lot of stories to tell. By the way, I just heard that JUST SAY ROCK is planning to be opened once again thru the help of Rallye (Scrawlshop) + some other dudes so you people watch out. Hopefully there will be more gigs in this upcoming weeks and I hope we can meet each other. This is all the news I have right now and if you need more info on what is going on here or would just like to start a nice friendship write me:

**Michael Nuestro,  
19 Sunday St. Addas Village I,  
San Nicolas Bacoor Cavite,  
4102 PHILIPPINES.**

especially in the poor rural areas and city ghettos, found themselves on welfare for several generations, 20 to 30 years. U.S. has 268 or so million people. We have 10% of the world's population but we consume 40% of the world's resources. So, even our poor are not starving to death by any means. Well, in 1995 or so we had 14 million people on welfare. Then in 1996 the federal government, who pays for welfare with taxes, passed the welfare reform act. Now there are about 7 million people on welfare because many have found jobs. One reason is because our economy has been the strongest in the world (not a boast, just reporting the news) in the 90's so there are more jobs in the 90's for the groups that used to have high unemployment such as teenagers, black males, ghetto residents, the handicapped (SSI or social security is another huge distribution of money, blind crippled and other people in similar situation get monthly money from U.S government for much or all of their lives) are now getting more jobs. The new law say if you are on welfare and can physically work you need to have a job by 2 years, or you go off welfare and no one can be on welfare over 5 years. However, 20% of those on welfare are, for some reason, considered to be so hardcore in their poverty that they do not have to get off after 5 years. Much of the welfare problem is unmarried women where the father has abandoned his responsibility to the child or children so the state pays instead. Thus, the federal and local governments are trying by spending millions to track down these dads and have them pay the child support they are supposed to. Many more people have kids now without getting married, maybe 1/2 or less. 1 million girls ages 10 to 18 (usually not that young, maybe age 13) in USA have a baby each year and 75% of the daddies are 18 to 26 even though that is satutory rape, it is illegal for an adult to have sex with a minor (those people under the age 18).

So, you see only 14 or now 7 million out of 268 million are getting paid. We would include millions more (8?) getting SSI money.

There is unemployment insurance if a person is fired or laid off but it is about 1/2 the workers normal wages and ends after 2 years or less. The years of the unemployed living on the dole for a lifetime is quickly coming to an end, except for those mysterious 20%.

**BCT RECORDS,  
BOX 16205,  
SAN DIEGO,  
CA 92176,  
USA.**

## Interview with CHRIS BCT

*The short interview with Chris of BCT Records below is the continuation from Make Your Own Zine and it was send by Rasyidin of KontraBrawl Distribution. Even though that this interview was short, you still can read/get some information about living in the USA.*

**RASYIDIN:** *How much is the price of the cheapest house in USA?*

**CHRIS:** It varies in different regions. Hawaii is always the most expensive than California. Cheapest region and poorest overall is Georgia, Mississippi region. The U.S can be seen in several main sections since it is very large country say compared to Japan or France. Northwest, Southwest, Midwest of Chicago region then lowers Midwest of Kansas and Nebraska region, Texas/Louisiana/Oklahoma, the South and the Northeast. And Alaska is huge and separate.

Average price of home in southern California is now \$200,000. To buy a one bedroom home in the ghetto (every major city has one!) it's probably \$120,000. A person can go to Pennsylvania and buy a bigger home with more land, maybe 1 or 2 acres for \$200,000 but then, of course they are no longer living in wonderful California.

**RASYIDIN:** *How much is the average salary?*

**CHRIS:** Middle class average income is considered to be about \$40,000 to \$50,000 probably (annually). Again, it depends a bit on what part of the country a person lives in.

**RASYIDIN:** *Which state is the poorest?*

**CHRIS:** Alabama, Georgia, Mississippi, Arkansas, Oklahoma have always been the poorest. California (6<sup>th</sup> largest country in a world economically if it wasn't a state), New York, Texas and Illinois or Pennsylvania are the richest.

**RASYIDIN:** *Tell us about the dole?*

**CHRIS:** Welfare (the dole) was invented after the great Depression from about 1927 or so to WWII in 1939 or so. Then there was no welfare. It was invented to help widows and orphans and the temporarily poor. Instead it got much bigger than that and many families from the 1950's and onward,

## LETS TALK ABOUT RAPE...

This section was created to generate discussion about rape. We in Sadis believe that lot of kids in the scene didn't care much about problems that happened around them, especially outside the scene, for example, RAPE. We hope that by creating such section, we can manage to generate the awareness among the kids in the scene and hopefully we can make them to start something positive to overcome such issue/problem. If you have anything to share about the topic, you can send your opinion to us. Maybe we will continue this discussion in the next issue of Sadis if we get a good response from the readers.

### INCEST RAPE

*By Ibrahim Ngah Ahmad*

I would like to discuss about incest rape. Incest rape can be defined as the act of rape between the victim and her immediate family members such as her grandfather, father, stepfather, brother or other male close relatives. There are a few cases that happen in our society but although the cases a few, if the steps are not been taken to prevent it, maybe it can be spread in a larger number of cases. Some people will assume that house is safest place to live rather than at the outside parameters of the house itself, but lately we might think that the statement is false. A number of incest rape do occurred in the victim's home which prevent public especially the victim's nearest neighbor actually knowing that the cases do happens in their own community. In this column I would like to discuss a little deeper on this issue, how it's happens in our so-called civilized society and the step that must be taken as a prevention measure.

In the Malay Historical Literature manual, several stories of sexual misconduct between the immediate family have been happened in the Sultanate of Pasai. First case was when a king called Raja Ahmad who want to marry his own daughters because of their prettiness, but Raja Ahmad's desire has been stopped by his own son named Tun Beraim who successfully saving his two sisters from being molested by his father. But in the ancient tradition, a king have an absolute power in his country, so he pronounced Tun Beraim as a traitor and Tun Beraim had been forced to drink poison as a reciprocation to his action. Based on this story, incest rape did happened in our society since before. Nowadays, although we have passed through a millennium from that apoch, but the hapless luck and fate towards the female doesn't change. Although the world have been marched towards the electronic are with the sophisticated of the technology that leads to the highest achievement in the civilization, woman still cannot been escaped from the inhuman rapist. As a civilize



person with a brain to think, maybe we still thinking what type of man that are willing to rape the body of their own flesh and blood.

The incest- rape cases doesn't have it ending point as long as the structure of the society not been change. We will refer to this two incest rape cases. First, it's involved a rubber taper named Ahmad Osman, allegedly raping his 9 years old daughter. At the hearing, he said that "as a father who give born to his daughter, he have a power and right to do anything to his daughter". The inhuman behavior, which leads to the cruelty action, is his own personal matter, but what we afraid are the reason he gave. What happened if 100 man called father confess the same words? I think we reach the end of the world!!! Incest rape doesn't count the level of society, it may happen in lower class society and it also may happen in high-class society. The second case was involved the wealthy businessman who rape his 13 years old daughter. Although he and his daughter live with his wife, and technically the victim 's mother, the father is successfully hide all the things for almost 2 years, until one day the wife found a condom inside her daughter's room. During the investigation, the girl said that his father had blackmailed and forces her to not telling anybody about the rape. Can you imagine what a 13 years old girl can do towards 52 years old woman. This is the consequence when putting bad intense sexual desire away from your rationale thinking. Either we are conscious or not, human kind had throw away their lucid thought and practice a discrimination culture, and then it will leads to a reason which permit man as the protector of the female to oppress them. This cataclysm of the culture based on discrimination has indirectly have doctrinising that woman are weak, lower status, doesn't have self - confident, always not fighting back and their status at par as a slave. That's why the mother of incest - rape whatever the circumstances are obviously shut their mouth off while their husband raping their daughter. Although some wives are too afraid of their husband, they must aware that emotion woes, the pain of the victim and the future life of their innocent daughter, the mother should step forward. Although you will feel embarrassed of your action, remember that you might change your daughter fate for her entire life. Although you failed to stop it at the first time, at least you will give a better and bright tomorrow for your beloved daughter.

According to the research by the Washington Medical University state that "the incest rape victims often feel ashamed, always have a bad prejudice and learn to not talking about their experiences. They also frequently occur a psychiatric problem and always feel afraid of herself. The research also found that those incest rape victims will assume incest as a terrible things, painful and depressing". Of course the victim will have a perpetual trauma. Who should be blame?

In our Malay society, sexuality is still a taboo issue. I think people especially parents should be more open to this matter. Don't be ashamed to talk about sex because it will benefit their daughter and together we can prevent incest - rape. In the most of the cases the victims doesn't assume that the action is unlawful,

believe around. A debut 7" on XsurroundedX/Cathalyst Records is out now and other songs appeared on various benefit compilations.

R.D.D is one of my favorite bands because of their sound. They remind of the old bands such as Misfits; D.I mixed with the melody and other influences like Depute Mode and Iron Maiden. For all those who are into skating back in the days when punk/HC came along with skateboarding... these guys have a demo out "a Black Voyage" and right now they are looking for a label to put out their new med featuring new and incredible song!!!

MELTDOWN plays the classic Clevo core with a touch of Slayer influence. Featuring lord L on vocals. These guys have a 7" out on S.O.A but a new work is on the way...

MAINFRAME is one of the youngest bands in town but I really love their sound. They remind me of strife with personal vocals and to be honest I'd like to hear something from this band...

FACE THE FACT is a kind of violent side project featuring the members from different bands and so many singers... their sound has an eye on Path Of Resistance and O.L.C and soon they will bring their debut 7" on Where It Lies/Nuclear Age records. For those who are into violent dancing, watch this band...

DELIVERANCE is a kind of heavy metal band in the classic tradition reminding me of Iron Maiden, Manowar with a touch of new style. A debut 7" will out soon on XsurroundedX Records.

AB SIDERA is a new band featuring members of Redemption and Timebomb. They play an emo version of E.C with powerful vocals and strong message to keep going on...

XSURROUNDEDX represents the first vegan xxx label in town and the most active in Italy. It has put out a lot of releases and many more are coming out...

WAR.DS is another vegan xxx oriented label, which has put out the new Redemption med recently and soon will put out the split CD between Redemption and Timebomb.

WHERE IT LIES is and old shoal HC oriented label, which release the first 7" from Face The Fact as split releases with Nuclear Age. Where It Lies is also a zine, distro (already known as The New Rising) so don't hesitate to drop us a line. I think that all for now. I hope you will give our scene a chance and check out most of these releases.

Write to me for more info:

**Alessandro Blasi,**  
Via R. Lepetit 66,  
00155 Roma,  
Italy.

Email: strengthapproach@hotmail.com

**ROMA SCENE REPORT by Alessandro Blasi**

*O.k., here we go with this little scene report dealing with my local HC scene...the Roma sXe Legion! Finally, the things seem to go in the right direction in the sense that so many releases are coming out from my city and the interest in the whole thing seems renewed a lot of bands, shows, labels, zines and kids keep the things going on...Here are the bands and all their efforts.*

REDEMPTION play a metallic HC influenced by Shai Hulud but a little bit brutal because of the vocal also if they added some melodic lines as contrast to their heavy sound...They have a sold out debut 7" on XsurroundedX Recs. and a new med on the local War.ds Recs. titled "until the end of the day".

STRENGTH APPROCH is the local old school pride and one of the hardest working bands. These guys have a lot of releases out and a bunch on the way, among the others: a sold out debut 7" on XsurroundedX Recs., a split 7" with Esteem from Florida on K.I.A Recs., a brand new 7" "keep the standard high" on Siron Recs., trax on various compilations and many more...

If you are into classic stuff such as Side By Side, Gorilla Biscuits, Y.O.T, you should check this band out because of their personal sound and stuff...

DEHUMANIZE are definitely the heaviest bend in Rome. Think about a hard mix of Dark Tranquility, Death, and a great double bass; add great vocals and you will get an idea of this band, which has their debut 7" on XsurroundedX Recs. A new med will be out soon on Abstraction Recs.

TIMEBOMB represent the "old school" in the city in the sense that they are one of the oldest band here but their sound has anything to share with the classic old school sound. They have changed their singer recently and at last they are known out of Italy because of their releases, a debut 7" 'Fury' on S.O.A Records, 'Hymns For...' CD on S.O.A Records and a new full length on Genet/Crimeth Inc Records... out soon a split CD with Redemption on War ds.

OPPOSITE FORCE is the other old side in town. This is the Timebomb twin band because of the members and they are worth listening. If you are into the NYHC classic sound, you should check this out their new full length on Genet and at last their debut MCD on Vacation Records.

PURIFICATION is the most intolerant band in town. These guys firmly believe in the vegan xxx message and through their classic music; the most classic vegan xxx in the vein of E.C with a touch of Slayer influence, try to spread their

most of the child victims think that it is a new kind of games and they said that it is the way to show love to them (the father). All should start to make changes, try to have an open discussion with your daughter, and not forgotten also your son. Don't be afraid to tell the truth because most of the cases, the victims are lack of sexual knowledge and we should build a more conscious society, that one of the key factor to prevent all this. Remember, rape is a sin, if you want to share or comment about this, send it to [steadmiral@iname.com](mailto:steadmiral@iname.com).

## **RAPE AND SEXY.**

**By Mohd Abira**

Rape is oppression. No doubt about it. My definition of rape is simple. Rape is an action from mankind (singular or plural) to the victim through sex intercourse without consent of both sides. It's sucks because this kind of oppression bringing such as destruction to the victim. The trauma of victim cannot be solve so easily because the worse nightmare will ruin his/her life for a long times or maybe the whole life. In today's modern world where the male dominated everything, female always being a victim. Sad but true! Base on the research of All Women Action Society (AWAM), rape case in this country increased from 2.4 cases reported daily in 1993 to 4.1 in 1998. AWAM said the increase came despite anti-rape campaign initiated by women bodies in the last 13 years. Base on the AWAM studies, on the instances of rape for every reported case, there were 10 others unreported. Taking into account unreported cases, it's estimated that a woman in Malaysia is raped every 1.7 hours.

I'm lucky because I got an opportunity to talk about rape with someone. She stated that rape is a term of oppression by man on woman and power is the first agenda than sex intercourse. The stronger one wants to show their power to the weaker one. Yes, I do agree that rape is a term of oppression from the stronger to the weaker but it's not towards the male and female only. Of course the biggest cases of rape obviously involving man raping woman but we've to realize that it's not only about man raping woman, it's also about woman raping man, man raping man and woman raping woman although it's rarely happened. If we look into the sex intercourse and power issue, I wanna say that sex is the main motive that encouraging someone became a rapist. Power is the second place and logically peoples will not do something wrong if they've realized the chance is none or maybe 1%.

She's also asked me whether woman deserve being rape when women's wear sexy dress? Should man rape the woman only because the woman is sexy? Hah, it's so easy for me to answer. No ones in this world deserve to be raped and no ones in this world should do a fucking rape. No ones have a right to do any kind of oppression. Anyway the girl has risen up one interesting topic. Sexy!!! To be honest, sexy woman

always attracts my attention. When a sexy girl walking in front of my eyes, I feel loss if I'm miss to watch her. For an easy word, it's kinda *cuci matalah*.

Peoples have their own definition of a word sexy. Some views might saying your limbs is sexy, your face is sexy, your smile is sexy, the way you communicate is sexy, the way you walk is sexy or the way you dress up is sexy. Seems everybody has his or her own perspective, my view about sexy still remains conservative. If somebody asking me what's your definition of sexy, dressing came into my mind first. It's simple because sexy is how the woman dress for instance like body shaped clothes, short skirt, tight jeans, their make-up and cat-walking around the corner... wow!!! I know it's kinda selfish, conservative and brainless of thought but that's the way I think. Until today I dunno why must woman being a sexy. I had asking my relative about that but it's still clueless. I'd ask my mother, little sister, cousins and even my girlfriends but they're not the correct persons. They're not sexy, so I got no exact answers.

Anyway sexy girl always attract people attention. Sometimes it can create a threatening and dangerous condition to the woman if they're not in the right place. Maybe I can say sexy dress being one of the rape causes and everybody have to aware of it. We can't deny that physically male is strong than female. It's sad but true. Rape is a crime. It's hard to understand why human can take drastic and crazy actions onto other human. It's quiet difficult to understand why father raping his daughter, husband raping his wife and brother raping his sister. Maybe we can call it modern disaster where's the family institution not functioning anymore. Arghh... it's makes me sick! How can we built a peaceful society if the basic of life is no longer functioning.

As human mind and emotion is really complex to understand, I decide not to say more. Human have their own brain, so that they can choose and think wisely (perhaps!). Every action is controlled by the mind; mind controlled by the heart and heart is always related with desire. When your stupid desire and negative behavior poisoning yourself, your mind cannot think wisely anymore. Moral or immoral is pretty useless. Human always thinks they can do anything but sometimes it's really sucks. Rape is oppression. No doubt about it.

STRACONY is a very political anarcho-peace-punk band. They're playing simple anarcho-punk in vein of Crass with female and male singers. They've 7" on Japanese label Peace Punk Rec. and three tapes.

EARTH MOVEMENT is kinda crusty (but not so fast) punk band with strong earth's liberation message. They've released 'W sprawie ocalenia' EP on Dwie Strony Medalu Rec. and two tapes.

SALVATION are death metal vegan sXe with one mcd 'Before the funeral' on hard-line label Life Defense.

ANTICHRIST has formed by member of Polish famous anarcho-punk band Amen. Musically they're more into HC but lyrically they'd kick ass with their strong political theme. Check out their first 7" on Trujaca Fala Rec.

KNOCKDOWN (old school NYHC), INFLEXIBLE (metal sXe), OKO (HC with Fugazi, Verbal Assault influences), FILTH OF MANKIND (slow crust like Misery) and much more! Polish most known sXe band, CYMEON X definitely broke up. They left CD and two tapes released. If you're interested in Polish HC/punk bands check out some addresses to band, distro, as well as on my address (Refuse Rec.).

### **LABELS:**

We've more labels realizing CDs, LPs or 7"s, so that good for sure. Anyway still most important are tapes, the best selling over here, cheapest and often well released. Most labels run also mail order, so ask for their list or trades. Here's some addresses of cool diy label/distro:

- MALARIE (crust, punk, HC): PO Box 10, 60170 Poznan, Poland.
- TRUJACA FALA (anarcho, crust, punk): Fillip Majchrzakowski, PO Box 13, 81806 Sopot 6, Poland.
- DWIE STRONY MEDALU (punk, HC, grind, crust): PO Box 55, 58260 Bielawa, Poland.
- REFUSE (sXe, HC, political punk): Robert Matusiak, PO Box 7, 02-792 Warszawa 78, Poland.
- LAGARD (political punk, HC): Pawel Sikora, PO Box 7, 20530 Lublin 5, Poland.
- YOUTH CULTURE (sXe): Aldona + Jarek, PO Box 39, 02-303 Warszawa 79, Poland.
- SHING DIY (punk, HC): Tomasz Goral, Konopnickiej 13/36, 38-300 Gorlice, Poland.
- DEMONSTRACJA (crust): Daniel Winiarek, Terebelska 66/12, 21500 Biala Podlaska, Poland.
- EMANCYPUNK (riot grrrls, HC, punk): Jennifer Ramme, PO Box 145, 02-792 Warszawa 78, Poland

LIBERUM VETO is very melodic HC/punk band with one CD released.

KLINIKA is another kinda raggaie punk band with female vocals. They have CD and demo.

ENOUGH! is slow apocalyptic crust, they released split 10" with Croatian's NULA, split 7" with Finnish JUGGLING JUGGULARS and one demo tape and one song on "No Fate 2" comp. CD in Japan.

KRZYCZ is very noisy experimental HC band, 1 CD out and 1 EP.

1125 is great mixture of old and new school HC with strong, though vocals. They have released full length CD "Plonie Mi Serce" (Pasazer) recorded in Sweden, split 7" with Swedish WITHIN REACH (on Shing DIY) and one tape. Definitely you should check them!!!

JUDE is one of the most interesting, most original bands around here. Apocalyptic industrial HC will break your head. It's not something for positive HC kids; they concentrate on black side of human nature with all horrible things around (dictatorship, oppression, slavery, wars, etc.). They have also visual on their shows. When I'm writing this, they released their first recording after 4 years existing, a split 10" with DYSMORPHOBIA (on Self Industry). New releases soon on Lagart. Their singer is a co-editor of "Sanctus Propaganda" fanzine. Their guitarists also play in other band called ZLODZIEJE ROWEROW.

SANCTUS IUDA is planning to record an LP on near future. They have some songs in various comp. like "I Slaughter Singing Madly Anthem" 7" and "Zoro Benefit 2" LP.

INFEKCJA is a very fast thrashy band in a vein of DROPDEAD, maybe a little bit slower. Some of them live in alternative center called "Rejon". INFEKCJA released an EP and split EP with SO WAR and two tapes.

DIGUSTING LIES is a very fast crustpunk band with two 7" released, "Rich Man, Poor Man" (on Malarie) and a split 7" with Japanese FACT (on MCR from Japan), and a demo tape. Their full length LP will be out soon from Malarie.

MILITARY FLY is now 100% drug free band playing very original mixture of emo rock and HC. They released "Quod Dicis Domine" 7" in DIY way and two tapes-last one called "MF isn't For Mother Fucker" on SXE label Youth Culture. One of their members is a co-editor of the longest Polish SXE fanzine, "Reality".

ROTTWEILLER as mid tempo HC/punk band with a 7" and 2 tapes released.

MONEY DRUG is extremal crusty punk band. They're really good. Furious crust with two harsh vocals will break your head. They've split 7" with Finnish Wind Of Pain and live tape.

GROSSMEMBER are extremal grind/noise band and they've split 7" with Slovakian Onany Boys and couple of tapes. They've songs on one of French compilation CD. Their new split 7" is out now.

## RAPE, SEX VIOLENCE OR WHATEVER, IT'S STILL SUCKS A LOT!!! By Fida of 90's Choice.

"What you fear most, Bedah?!"

"I've have never been free from the fear of rape", Bedah said to me.

I agreed with her. Rape is forcing sex by using violence, which limits the freedom of womyn and actually makes them depending more on men. As we can see, womyn faces the possibility of rapes whenever she is disobeying the rule mostly made by man. E.g.: walking alone at night, wearing sexy clothes etc. And if she is really being raped, womyn will made to be responsible for the rape because of the reason she 'asking' for the rape. While the man almost escape the charge made to them. Most of us will simply put the hatred, blame & ignorant attitude to the rape victim rather than to see why this male - dominance sexual assault happened!!!

What most of us have in our mind about rape?

We are forces to believe from our young age that men are sexual active, while wommin are more passive in sexual activities. As it is said, as men can't control their desires so wommin are thought that she must be responsible in any sexual accouter. This is what we have been trained to believe, sexual act means domination, man over wimmin. So the act of an aggressive male forcing himself over a womyn is consider natural (normal heterosexual relationship). And that is why rape is legally defined as a sexual intercourse by a male with a female, without the womyn's consent and effected by force, intimidation or duress as the nature of the act. For me, rape is an illegal sex by a man who has no rights over the womyn. What we can say here is that, for most of us, the violence in sexual intercourse is consider natural and permissible, but sexual relations with a womyn who is not one's property is not. From this on, the rape laws are not to protect womyn but to protect womyn's property value for men. If we still construed sex as dirty & violent act involving male - dominance over a female, rape will always remain a common occurrence. Our society encourages rape as they force us to believe that it is 'natural - normal' thing that sexual relations involve aggressiveness on the part of male and display dominance over female.

To end this rape culture, **EVERYONE** must learn about the rape culture. To see that relationship between the sexes involves sharing & equality. Let womyn take charge of their own lives!!! Stop male - dominance and stop being the part of this problem!!!

**DEALING WITH RAPE:*****For pre and post victim, possible rapist and third party.******By: Najib Anuar (SOLIDARITAS Tactical Media)***

*Rape: to force someone to have sex, especially by using violence. | The crime of forcing someone to have sex, especially by using violence. | Sudden unnecessary destruction, especially of the environment.*

Lots of peoples misinterpreted rape as a forced sex done by man on woman. Well that's definitely wrong. Rape is a forced sex, so it could be done by man on woman, woman on man or even between man on man and woman on woman. But since nearly 90% rape cases were done by man on woman, it is appropriate for us to examine how we could deal with this crime. When dealing with rape, the most important measure should be taken is to accept the fact that all women is a potential rape victims. By being aware to this fact, it may reduce the possibility to fall into the hand of the rapist, but still it does not mean that you can prevent rape from happen to you.

**PREPARING YOURSELF TO BE RAPE:**

Psychological preparedness might be very much helpful enough for both pre and post rape symptom. A woman must first, accept the fact that she is a potential rape victim. It may happen to me. Many women get use with the illusion that it will never happen to them, thus leaving the necessary protective measures of reducing the risk of being rape. Try to learn on rape prevention tactics, and the best is to get involve with community rape prevention and counseling. The more you learn about rape, the more you are prepared if it may happen to you. Rape can happen anywhere, even in your own house. Think of your safety first. When you are alone at home make sure that you lock your doors and windows. Do not open the door after a knock. Identify the person first, ask his name and refuse entrance if you feel uneasy. It is your house. When you are out on the street, be aware and observant on things around you. If you feel suspicious that someone is following you, go to the nearest house or store, where there are other peoples. When you are going out, the best thing is to walk with friends, rapist usually operate alone, and even if they are in group, it is unlikely that they might assault more than a victim at a time. Do not hitchhike. Some peoples might be generous and kind enough to give you a lift, but some other might ask for a little payback. Lots of rape that occurs is 'acquaintance rapes', which mean the rapist and victim, know one another. If you are going out for a date, make sure you informed your family or friends on who you are going out with and where. The best way is to introduce to your family who your partner is.

with bands from Baltic countries. They planned their new recordings but it seems they're very lazy, so I don't know if they'll able to make something new.

ATOMICO PATIBULO from Warsaw playing very original kind of HC, progressive with one member of DEZERTER. They calling their stuff art core. They released one CD on Qqryq.

LA AFERRA is one of the best band around, playing very intense, high energy HC with really good lyrics, mostly about eco-militant stuff. These guys are very active into earth liberation so support them!!! They released "Ziemia Ginnie-Obudz Sie" LP and couple of tapes. New LP soon!!!

7 GODZIN SNU are well known from their "anti-PC" and funny "I'm Older-than-all-of-you" attitude. They're playing simple HC punk and they have one CD-split with SKTC and one demo tape. Their singer run one of the biggest and older DIY labels and mail order Enigmatic Records.

SWIAT CZAROWNIC is a much reggae-punk band, very melodic. They released "Hokka - Hey" CD. Their new records out soon on Pasazer Records. Member of ALAINS playing here.

TOXIC BONKERS mixing furious crust with death metal and they are really powerful. 2 of their members played in HOMOMILITIA in times HOMO'S LP. They released CD in Italy's well-known label SOA Records called "If The Dead Could Talk" and split 7" with UHURU.

PIEKLO KOBIEC describes themselves as "feminist drunk punks" band but I don't think that they are real feminists or anarchists. 2 girl and 2 boys are involved in this band and they released "Wyzwolenie Mezczyzn Wyzwoleniem Kobiet" 10", "Pro-life Jest Religijna Ofiara Na Oltarzu Wojny" EP and one demo tape. Their music is simple crust with female vocals. They have very good lyrics, sadly but they're not living like they're singing. It's very controversial band because of their hypocrite attitude. They're not true!!! They're also putting out controversial zine called "Wiedzma". I don't care about them at all.....

AWAKE is our new school SXE band with really good sound. Their music I can compromise with bands like STRAIN. If you're into SXE/HC, check their full length CD and their demo tape. After long time of silences they back again with shows.

HEROINA is very melodic, poppy punk with female vocals. They released CD and demo tape. One of them played in one old punk band PROWOKACJA (84-87).

BARRICADES played midtempo political HC/punk; they changed their style into more metallic sound. They released "The Same Anguish" LP on German's label and 2 demo tapes.

SUNRISE is our Vegan SXE bands playing metal SXE bands. They have one CD and one demo tape. Their new 10"/mcd will be released on Sober Mind Records from Belgium.



should definitely check them. They're really good!!! SCHIZMA released 4 records (split with SKTC, "Miejskie Depresje", "Pod Naciskiem" & "Unity 2000"), 2 7"s and a couple of tapes. Their new CD "Unity 2000" released on STC Recs. just rock!!! Lyrics mostly about HC scene, unity of the scene etc. Unfortunately, they're into violent dancing 'thing'...

EWA BRAUN has members of others Polish bands like Guernica y Luno and GO-REACH. They're playing very original and interesting music with many "Discord" influences and experimental stuff. They released 3 records, split 7" with GUERNICA Y LUNO and some tapes.

SILNA WOLA is very crusty punk band in vein of SELFISH, HIATUS, anyway much more powerful and with strong female vocals. Their lyrics touching typical topics, but is it something wrong? SILNA WOLA released "Chaos" 10"(Malarie), 2 7"s - "Silna Wola"(on Malarie) and "Zero Tolerancji..." (on Insane Society from Czech). Their latest release is CD with 11 their recordings, released on Nikt Nie Nie Wie. One of their songs appeared on comp. LP on Six Weeks Recs. from USA. Guitarist of this band is an editor of "Bunkier" zine.

S.K.T.C started in late 80's, they were one of the few Polish bands playing faster with more raw sound than typical old Polish punk bands. In early 90's they released famous demo tape, personally my favorite released of this band. Unfortunately their later records aren't so good compared with their demo tape. Their other releases are "Pochodnia" LP and split CD with 7 GODZIN SNU.

CZARNOBYL ZDROJ is very experimental, progressive punk band. It's hard to me to describe them. They have 2 records and one tape on Qqryq Production. Their video clip was on high commercial TV shows.

FATE is definitely not my cup of tea, very melodic, sweet with tons of reggae/ska parts with male & female singers. I've heard that female singer left the band. Some of the lyrics are good but some aren't (kinda religious). Released 2 records and many tapes.

INKWIZYCJA back again after few years of silences. They were best band around in early 90's, very critical towards Catholic Church and their power, their lyrics are great, music was hard and sometimes very fast, sometimes slow! They released their first DIY records in Poland ("NA Wlasne Podobienstwo." LP) new 7" is called "Slowo". Some of their members played in first Polish SXE band U.O.M.

HIOMOMILITIA is the most recognized abroad, and they are important to Polish scene. They were the first band in Poland singing about homophobia and sexism. Fast and raw punk with influences like NAUSEA, RIPCHORD, etc, with singers of both sexes and simple but good lyrics. They toured across Europe many times, as well as Poland. They have a couple of releases- "Twoje Cialo Twoj Wybor" LP, split EP with Finnish FORCA MACABRA, split EP with Japanese DISCLOSE and 2 live tapes and one song on comp. "Let Them Eat Butterflies" 7"

### WHEN YOU ARE BEING ASSAULT:

Do not panic. The best way to resist is to use your common sense. Remember you are not there to fight the attacker, but to divert him and run away from him. If the attacker is arm with weapon, be calm. Do not show your fear to him, it will not create any sympathy but will only going to make his work easier. Convince the person to put the weapon down. Show your sympathy, not begging his sympathy! Try to understand him and talk to him politely, make the attacker see you as an individual not an object of desire. If the attacker is unarmed, you might scare, distract or fight him to make your escape. But remember, fight only to escape. Scream for help that might attract other peoples. Be observant, so that you could identify the attacker well and collect enough data on him. Report the incident immediately to the police.

### IF YOU HAVE BEEN RAPED:

Well, it really hurts to accept the fact but sometime, you just can't evade it. At least you have try to. Report the crime immediately to the police. Lots of rape victims took bath after been raped, it is a psychological act that victims normally feel dirty after been touched and exploited by rapist. Well you can't take bath. Cleaning yourself after been raped will only destroy the evidence and other clues that might be found on your body. The best way is not to change your clothing, or at least put it somewhere safe, in plastic bag for example and seal it. Have a medical exam and internal gynecological done by trained medic under police supervision. The immediate the better, delay in time might destroy evidence, and do not urinate until you have been examined. Co-operate with the medic, only you and the rapist know what had

**"...Rape is part of everyone, I and all of you, and other peoples around us are potential rape victims and rapists..."**

really happen so it will depend on how much you are willing to tell. Informed them on what act have been committed on you by the attacker, let the medic take the semen smears for further investigation. Have test on venereal diseases and other sexually transmitted diseases, also on pregnancy later, if it is relevant. Do not disturb the scene of the assault. Informed police on everything that you know and remember, especially the data of the attacker, what the person said and how and anything unusual about the person. Show the police any internal or external bruises or injuries, even minor. Do not hesitate to give your clothes to the police, it might help to crack the case. Last but not least, stay calm and relax. It is very hard to accept but you have to remember that life goes on.

**DO NOT FEEL GUILTY OF BEING RAPE.**

It is the rapist that should be responsible and guilty of the incident, not you.

**MEN CAN PLAY THEIR PART TOO:**

Peoples tend to believe that rape won't happen if the girl was not. If she didn't go out with him, if she didn't stay alone, if she didn't wear that, if she didn't go to that place and other phrase portraying that it is her fault that such incident occurred. But rape is a crime involving two parties, the rapist and the victim. What if the rapist was not there? What if the rapist was not interested of her? Rape too can be prevented if men know how they can play their part in preventing rape.

**WHY SHOULD MEN CARE ABOUT SEXUAL VIOLENCE OR RAPE?**

Because the great majority of rape cases that occurs are committed by males, either it is directed on women or even on other men. Base from this fact, it is then okay to admit that all men is a possible rapist. Men also are possible victims of sexual violence; I myself and the other guys are not immune to sexual violence. Thus, like the female victim, no male survivors are safe from the stigma of being a rape victim, created by the mass society accusing him of being a gay and to be easily victimized by the perpetrators. Because all men are potential or possible rapists, therefore it is up to every man himself to distinguish that fact. Since majority of those who was raped know the rapist closely, it is hard to know which men who are safe, which one is not, which one can be trusted, which one can't. This end up where relationship involving men and women is approach with much fear and mistrust, intimacy or intercourse is limited with the feel of constant threat just because the fact that all men are potential rapists. Men might be potential rapist, but at the same time too men is also likely to discover that someone close with him is a survivor of sexual violence (especially in in-love men and women relationship). Getting prepared to deal with post rape symptom; understanding it and being caring to deal with such situation could help in the healing process. The presence of supportive male during a survivor's recovery is one of the most priceless help can be attain by a woman. Rape is a choice men usually decided to. If a man don't want to rape, then it will not happen.

**WHAT MEN CAN DO:**

Change. Change the way you see women. As we are entering the next millenium, women are still seen as a second class human, a weak species widely exposed to male superiority. And for that, many men still think that women is wholly subjugated to them, and it is up to them to treat women according to their pleasure. We live in society where there are words use to describe women as weaker and less powerful than men. Words like 'jalang', 'betina', 'bitch', 'pussy', etc. It seems

**POLAND SCENE REPORT By Robert Matusiak**

*Hello to all Malaysian readers who are interested in our scene. I'll try to give you much information as possible about polish bands, labels, distros, alternative places, political groups, etc. Unfortunately, our HC/punk, as well as anarchist movement aren't so radical or DIY oriented like some years ago. It's seems that people from our scene making more and more compromises with mainstream. It's very sadly thing. Anyway, we still have some caring bands, I'll write about everyone, choose something for yourself! Some bands, labels, groups and zines sucks in my opinion, some of them are wonderful. I don't want to write about how I feel about Polish scene too much, because it's not worth of it. Who know, maybe I'm too critical.. I don't know if you heard any Polish band from the past. Many good bands not exist anymore; some of them are sellouts. I would write about today's scene, but if you would like to know about older bands, just ask!*

**BANDS:**

ALIANS is probably the most popular band around here. They had many tours also in other countries. They're playing very melodic punk with huge raggae and ska influences (it seems that this kind of music is the most popular in Poland this moment, many bands are playing in this style, and ALIANS are most influence for them). They started something like 9 years ago and some of them were very active in DIY scene (distributions, labels). ALIANS released 4 records ("Mega Yoga", "Gavroche", "Cala Anarchia Miesci Sie W Uliczniku", 2 7" ("Alians" & split releases with German's HAPPY KADAVER) and new CD "W Samo Poludnie" on Antena Krzyku Recs. and one demo tape and songs on comp. "Turbopunk CD 1" and others.

POST REGIMENT is a next one well-known Polish band, existing a very long time (started in 87/88). At this moment they are playing much better, more & more fast with great female vocal. Even lyrics are better! They released 3 records ("Post Regiment", "Czarzy", and "Tragedia wg"). Post Regiment") and couple of tapes and songs on comp. like "All Human Rights Reserved" CD or "Pasazer # 12 CD). Their new records has 32 ultra fast songs which are cover of older Warsaw band TRAGEDIA and it's recorded with members of this band. It's available both on CD and vinyl format (LP on Wai Axe Recs. and Profane Existence/Skuld, and CD on Qrryq).

APATIA Playing great HC from 89 and they are one of a few bands playing more into HC style. It was my favorite Polish band in early 90's, and they're still one of the best Polish bands. Apatia released 3 records ("Walka ezy Apatia?", "Odejd Lub Zostan", and "Apatia"), 2 7" ("Punk Floyd" & "5 Piosenek O Tym Jak Niszczylismy System") and 6 tapes. They're back with original line-up and they just rock!!! Check them out!!!

SCHIZMA is another long existed band, they're playing in much different style then on the early days. They're playing great moshy HC in NYHC style with 2 good vocals. Lyrics are in English and Polish. If you are into this kind of style, you

*HHC/punk kids today show progression in thinking. Political awareness increases in their mentality. Did politic play some parts in the scene?*

**Bugis:** If you are in the scene, automatically you have political awareness in yourself. Being a part of the scene is not about music at all. It is about having the awareness about everything, like environment, problems of human exploitations, politics, etc. Keep these in mind because it's not about music. We're not musically minded.

*Malaysian scene is a copycat scene. We just took the whole ideas from the outside, especially from the west. Your opinion please. Can we build our own identity?*

**Bugis:** In the world, we have many bands that playing many kind/type of music. Are we trying to create borders among ourselves just because of music? Just imagine how stupid that person if he/she do that kind of thing. It's a form of class. If we believe in anarchy, so we know about creating a world without borders.

*What are the criteria's of zine that you like?*

**Bugis:** I love political oriented zine. It must contain info about political stuffs. So we know how to fight back.

*What are you guys doing behind the band?*

**Bugis:** Others are studying while Bugis, Jan and Alang run own label called Toxic Rec. and we pretty busy with it.

*Any latest news from Penang? What's your forthcoming project?*

**Bugis:** We have many activities against McDonalds, Pepsi, Shell, etc and producing bands.

*Are you feel bore with this interview? Anyway, your last shout please.*

**Bugis:** I don't know man! I guess it's ok. Just remember boys and girls, government always suck whether they are democracy or communist. They all suck big time! Congratulation to those who hate the government and system. You're already a punk and you don't have to listen the music because music is nothing more than just a weapon. If you had this entire element, so you're in the scene. Thank you!

**John Bugis (RAVAGE),  
23 Persiaran Kikik 4, Taman Inderawasih,  
13600 Perai, Penang, Malaysia.**

like women is somehow inferior and subjugated to men, making it is easier for men to treat them with no respect, deny their rights and use them as an object of desire, not as a person. Practice a safe approach in sex. Lots of men fail to communicate properly before and while making sex. State what you want clearly, ask your partner and tell her that you want to have sex, not just by forcing her. Sex might be fun and exciting but sometimes some peoples don't have a mood for one. Listen to her, if she said NO that means NO. With this, men can make sex safer for themselves and others. Join the struggle. Fighting for women rights and combating rape is not just a job or responsibility that belong only to women, human rights activists and feminists. Speak up. Speak up against everything that might limit women's rights as human. Being organized is also a good idea in dealing with rape. Lots of community organization and other counseling bodies that tackle issues of sexual violence and rape. Here men and women can work together and co-operate side by side to increase the public awareness and understanding on rape.

#### IT CAN HAPPEN TO YOU TOO, OR SOMEONE CLOSE TO YOU:

Rape is a social crime and it involves everyone in the society. Rape too can happen to anyone, regardless what sex, class and background of someone. Therefore awareness on dealing with rape is important. Lately we have came across many local cases of rape, remember Audrey Melissa pathetic tragedy? Not to forget other cases which involve family members both as a victim and perpetrators. School children today go to school risking themselves for being rape. The only solution to such a crime is to ensure that everyone is aware of this issue. How to deal with rape should be teach and informed not only to school kids, but also adults. Some peoples tend to think that they should not learn on how to deal with rape because they won't be part of it.

#### THAT IS WRONG.

It is not only because some of us might be the victim and some might be the rapist. Rape is part of everyone, I and all of you, and other peoples around us are potential rape victims and rapists. Even if we might not fell into either of those two categories, we still have to be plays our part as the third party, as part of the community built on mutual care, respect and love.

E-mail: solidaritas@mailcity.com

## Interview with **SECOND COMBAT**

*Below is the interview with Klang's Old School pioneer, Second Combat. For those who still in dark about this band, Second Combat have been active in the scene for many years, spreading their message through the powerful old school music. We have known Second Combat and being their friends for a couple of years, so we ask them some question about their involvement in the scene, present and future projects, and life. Abira did the interview while Ein (vox) and Atok (bass) from Second Combat answered it.*

*First words to the readers! Please introduce yourself.*

Ein: Hello brothers and sisters! We're Second Combat (SC) and SC had been around since 1996. We'd involve in a few compilations from outside and inside the country. We'd release a rehearsal-split demo with Dash Own and a demo called Race-Attitude-Lies-Truth-Power. The history begins at 1995 when I was 17 by that time. There's HC/punk scene in our town. No one really give a damn about what's going on. By 1996, a few dedicated kids started to think about perform a band. I met Rush, which play guitar for Pistons and Atok, which play bass. I asked them whether they're interested to join my band, which only consist Fird and me. We desperately need a line-up to play gig at Keramat in 1996. By that times we were more influenced by punk bands like Descendents, Pennywise, Bad Religion and Face To Face. We were still dumb by that time. Finally we asked Ya'en to play drum for us. The new band was form in 1996 and we did play the gig by using Pistons as our band's name. In the end of 1996, we decided to change our name to something meaningful. We try to adopt as much music as possible to fit in our new band. We did a lot of research and finally we decided to play old skool HC/punk by using SC as a band's name. Recently our 2 of our members, Fird and Ya'en left the band for study and we took Apai of Dash Own to play drum. So the current line-ups are Ein (21-vocal), Rush (22-guitar), Atok (20-bass) and Apai (21-drum). SC supposed to be call as a last minute struggle. For us, SECOND refer for a minute or another and COMBAT is a fight. You can define it as a second fight or a minute fight. There's two meaning and you can call it whatever you want as long as it doesn't bother anybody.

*How many gigs you've play? Where's the best/worse gig you have played?*

Ein: We had play 8 gigs as I can remember but I'm not sure. The best experienced is played with Blindrage in Kuantan where it's a split show. Blindrage show their concern towards band like us. It's hard for us to get a playing ticket by that time and the whole had set for us. Thanks to them! Anyway I can't forget our first gig in Klang where we do it by ourselves together with other friends. That was the best

*Jalur Gemilang had broke the World Record. Your comments.*

Bugis: Jalur Gemilang didn't break the world record because it stops several times and one of the reasons is because the boat had some kind of troubles. I think it's the sail or something like that in New Zealand, so it didn't break any record. The only record that the bastard break is Malaysian record, that's all. As you know that the bastard, Azhar when he landed in New Zealand, he is not only repairing the boat but he also repairs his dicks by hiring prostitute. My real comment is these entire things about breaking world record is a waste of the tax money of yours and mine. What do we get from all this is zero nothing. All the millions RM that had been pouring to sponsor this silly event can be use for better things like serving the public. One of it is like improving the conditions in hospital. Do you know how much is the cost for cancer & kidney treatment for a person who had kidney problem and have to use hemodilysis machine? The total cost for a month is RM2000 and for any kind of cancer it can goes to RM7000 to RM7500. Just imagine if all the costs are given free by the government. The government as you knew can afford to give all these but as you know they are bastard. I hate them. Now as you know the government wants to privatize the hospital. Here, ask yourself what the government has given to us? Just suffer and misery.

**"...Being a part of the scene is not about the music at all. It is about having the awareness about everything like environment, problems of human exploitations, politic, etc..."**

*Do you support Animal Liberation movement? What do you think about the campaign for boycotting Nike products?*

Bugis: Animal liberation, it is a good thing to support. It is all goes back to the fucking system the so-called democraey in which the system that we practice are based on capitalist system. This kind of practice had been use in all nations of the fucking world. Government didn't care about the animal testing. Hell, not just the animal! How about us the human being? Nike being boycott because they are using child labor and given them a low salary. This is human exploitation. It happened in Indonesia where children age 10-12 are force to worked for 12 to 13 hours a day and about animal, well you know governments all over the world decided that they **do not** encourage animal testing. What is that mean man? So, if you want to keep on testing is ok?! This pissed me off man! Government is big liars. Just get these in mind brothers and sisters. All the mistreatment, misjudgment and suffer to the world is happening because of the government who are governing us and the stupid people who elected them in the fucking election. (It's all because of the system).

*There are many Nazi Punks in the Northern sides. Do you have any ideas why this thing happened? Have they create any trouble with you?*

**Bugis:** Punk is punk and Nazi never existed in punk vocabulary. These Nazis didn't understand the objective and foundation or purpose by promoting racism and violence. We can see these guys everywhere and I don't know why. Maybe because of fashion. And about trouble, we never had one with them but they always make troubles with others, i.e. the tourists and female. We would like to advise them like give them counseling to guys about positive things and a lot of them now are 'insaf' like Jamal Abdillah and Saleem.

**"... Are we trying to create borders among ourselves just because of music? Just imagine how stupid that person if he/she do that kind of thing..."**

*Are you agree if I said HC/punk is not for everybody? Some kids say that HC/punk is about society while the others kids says that the HC/punk is about individual. So why we must think and talk so much about the system that effects the whole society? Why must we said that HC/punk is personal choice and nothing to do with unity?*

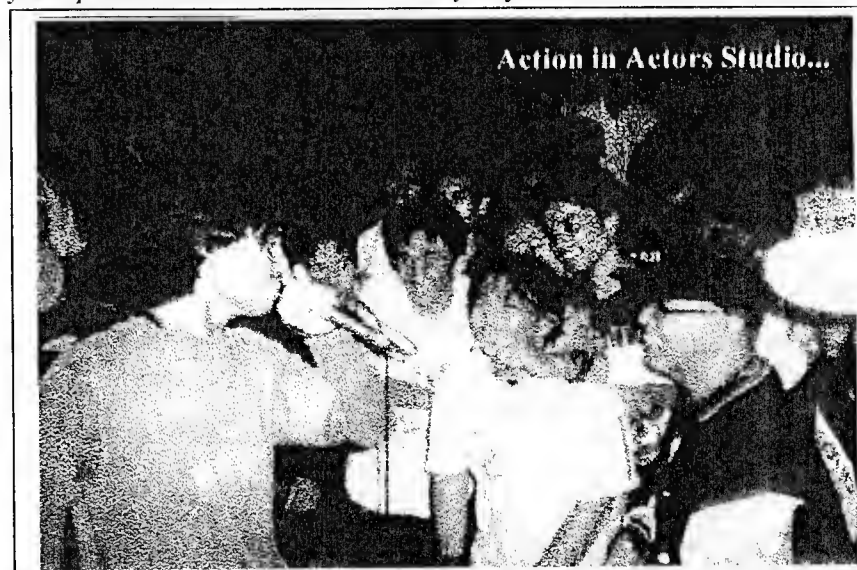
**Bugis:** Refer to the 4th question, well, it goes back to the fucking systems that we're live in, these politician bastard who make us be like this, that's why some of us turn to HC/punk. It's a kind of opposing to these bastards in an ethics and anarhist way.

*As I know, you're still studying, right? What do you guys think about government orders to discard University students whose supporting 'Reformation'? The reason is the students had taken government loan/scholarship. So they shouldn't involve themselves with Reformation movement...*

**Bugis:** Ask ourselves why do government gives the scholarship in the first place cause there must be a reason. The reason is simple especially to the Malays. These hidden agenda is designed for a long run. The same goes with the parent not to oppose the government by doing all these bribery. The simple-minded people will say that the government is good. The moneys back to the stupid people and they will be thankful and the government is right. You can see that in the recent election where they'd use the old bastards (old forks) crying on the TV. You can see like the BN is god or something and about involving in the Reformation things. Well you know the answer man! You can involve in politics but if you support the government in your side, now you see it's kind of suck these government are. BN, you're big motherfuckerrrrrrrr!!! (BN-Barisan Nasional, the ruling party in Malaysia)

memory at all. I don't know but maybe I was too excited because it was like a celebration. We've proved something to the scene by organizing our own gig. It's fun and we proud of it. The worst gig is where eops and Nazi punks around. We didn't play that gig actually but don't get me wrong. It was pretty sucks to had such a blame and accusation from others. I hope I could get people understand why we do so and the answer is we didn't play because we hate eops and Nazi punks. We draw a line with them because they're fascist and we against it. Fuck! This is the worst gig ever.

*SC is an old skool HC band. Anyway, why did you choose old skool and what's your opinion about old skool HC? What's your favorite old skool bands?*



**Ein:** My personal definition of old skool HC/punk is that it's less musical genre but more to philosophy of independent thinking and self-awareness, positivity and creativity. From this point, I guess old skool can be define and express in many ways... sXe, emo, political, streetwise, etc but it's absolutely free from metal influences. Basically old skool is about revealing your own-thoughts, thinking and complain in your own way. You can't define old skool by the clothes, appearances, political correctness or stuff like that. Old skool is a type of music that create it own energy and anger. The idea of using the same formula of catchy chorus, sing along and mosh part in old skool is being used by many bands since these days. It's not fading and I think this will attract more kids involve the scene through music and lyrics entirely but don't forget that old skool HC comes from the continuation of punk. If



there were no punk, there would be no HC either. I love old skool that include HC/punk music and attitude, honest opinions, metals free, fast stop and go! My favorite bands nowadays from foreign are still Minor Threat, Los Crudos, ManLiftingBanner, Instead and Final Exit. Local bands I love old skool band like StandStill and Disaster Funhouse, and the rest are not old skool like Kind, Full Throttle and InnerFall.

**"...fight the Nazi, racist, fascist ideologies no matter how small they are and how good they are because the only good fascist is dead one..."**

*Honestly I admire KCUS because the kids are unite. It's cool when watching any Klang's bands performing on stage while the other kids sing along together. Do you believe in unity?*

**Ein:** Thanks for the compliments. In fact there's still got a lot of correction to be done. Still got pros and cons, hate and prejudice without we know it. Nothing perfect in the world actually. Trust deals with reality and facts to keep myself strong to stay



alive. I quit to hope but I trust on myself not to surrender. Unity can't be practice always because sometimes we can't believe it. My faith in unity is emerged and I become to believe it once more. I can't educate people with my lyrics but I do it with my action, confronted with other thoughts and you will start to think of yours. No

need to be ageist and prejudice to achieve unity goals. This is my rational, personal view about unity in my place. I don't blame you people if you call it bullshit because sometimes it's true.

*Racism is a disease in HC/punk scene. Do you have any idea on how to overcome some stupid Asian Nazi from effecting the scene? It's kinda funny to see an Asian wearing jacket with swastika patch. Your comments please.*

**Ein:** This happened a few weeks ago when I finished answering this interview. Recently there's one kid who claimed to be an extremist right wing fascist. We were

## Interview with RAVAGE

*After our ears have been damage by SHOCKED not long ago, here comes RAVAGE from the same thrash/noiseland, Penang, to grind your ears sludge. They have a demo out entitled 'No More War' and a split with Insurrection, which we found quiet interesting and good for a band like Ravage. We interview them just to know more and in depth about the band. Questions by Abira and answers by Bugis.*

*First word please!!! Brief us a little bit about yourself...*

**Bugis:** Now!! It's two of us here. About me Bugis, I'm good a locking person and Jan, he's a beautiful lads. About our band, we're started at the end of 97 and we still kicking ass till now and this is our current line-ups: Jan bagazz & Bugis = voice & agent Avon, Jan & Abazz = strings & drums + pancaragam kematian hail! Udin = bazztard & 'secretary of ceti.

*From 'No More War' demo, you're using short and straightforward lyrics, why? What do you think about the bands who're using sarcastic lyrics?*

**Bugis:** Well, we're comfortable using that kind of method. It's just straight to the point and everybody can understand it. As you know we who live in Malaysia sometimes our English not so perfect, so we only do what we can.

*The main objective of HC/punk community is to be a major threat to the mainstream society. So every DIY product should be equal with mainstream products, I mean in quality. What do you think?*

**Bugis:** We have to oppose to all kind of mainstream things. Yes, we can get competitive in some others way. For example we always sell products to the u/g people in very low price like our demo. Well we know how much the cost (very cheap I tell you) and about the quality, well we have to be realistic. We, the DIY people didn't have good access to release better production. We're not them (mainstream). We're the one who belief in the spirit of DIY. We will never complain about it.

*'Ethics over Friendship'. Are you believed in that phrase? Your comments.*

**Bugis:** hahahahahahaha\*\*\*\*\*% % % % % \$ \$ \$ \$ \$ H H H H @! Soalan chargeass mau dok hariaa buang! Ok... lets' just talk about this question in Malaysian perspective. Ethic is important in any individual life. A person with no ethic always sucks big time. These guys are musical minded, supporting the system & government and always be selfish, never hear any opinion from others etc..... the day everything becomes nothing!!! And about our friendship, so many people are fucked up who can blame them all of that because of the system we're live in for 42 years of independent.



*Some kids nowadays start to argue the existence of emo-core and metal-core. Seems they were forgot about the evolution of HC from punk. Its kinda fool to stop progression and make division based on sounds. What do you think?*

**Ein:** Frankly speaking, I don't give a damn about what they think about it. The existence of emo-core and metal-core shouldn't be argued. For me if the HC attitude is still there, they still deserve our support. Some metal bands are not HC because they don't talk about HC and they don't have the attitude but still listen to them. Relating to the HC music is only a trend nowadays. Everyone have a different kind of prescription about HC if they wanted to be different. Who are you to set grade on standards for them? Emo-core, metal-core, grindcore, old skool HC and etc are all same. We all have the same goals. But don't bother HC is not for you if you want to be like Earth Crisis or Chubawamba.

*What's the criteria of zine that you like/love?*

**Ein:** I read lots of zine, book and magazine. My favorite zine from oversea is Heartattack. I think if I'm an editor, I will print my zine like Heartattack. Zine is the best way to reach people to get involve in HC/punk. Lots of information about HC/punk can I get by reading a zine. Knowledge needs to be distributed because without knowledge we are nothing.

*What are you doing beside the band?*

**Ein:** Most of us are working but Atok is still studying. I guess people like me can't stick in one job so long. I have to look for a new job right now because I had been sect by my employer. What a fucking world!

*Please tells us your future plan and the latest project from KCUS?*

**Ein:** We haven't get the date yet but we're planning to do a split with StandStill which had been delay so many times. I hope it will be release before April 2000. Blockage is planning to release their demo soon on march and Dash Own will be out on compilation with other band in Klang.

*Your last words...*

**Ein:** I would like to thanks Abira and the guys on StandStill, you guys who read this, buying our tape, goes to the gig, coming to Klang and people who know us. Thanks for your letters and support. Keep the faith and bye.

**Rush (Second Combat)**  
No. 69 Jalan 13, Pandamaran Jaya,  
42000 Pelabuhan Klang, Selangor, Malaysia.

aware about this and after some observation, we found out that the kid came from a band called Bionic Brain, which is a racist band. In their lyrics, they claimed to be a patriotic fascist and hate the immigrants. One day this kid had write something stupid to share it with us the points of Malay Pride, Malay Power. For us it's times to take a standpoint. No more compromise and we gave him a little time to speak but he refused. He had taken a couple of our friends to follow his fascist ideologies. This thing became very serious. Swastika is for Aryan and this asshole proud about it. In a straight week we gathered in one place to show our responsibility towards this subject. There's no such thing like Anti-Nazi League or Anti-Fascist Action here but that doesn't mean we don't have to fight back. The smallest thing is making pamphlets and newsletter to alarm everybody about this kid and his fascist ideology. I don't think we should use violent in our first try. Firstly we tried to use words. We wanted to stop any kind of his activities and I would say violent is a tactic not as a principal violent is necessary. They will use violent so there is no point of standing around and taking that. You've to fight back and show them what we are and who they are. It's not an



attention of those who don't assist to any organization leave this thing like that. The smallest thing can make a different like produce the stickers and pamphlets or at least voice your opinions. Do not tolerate with any right wing nationalist fascist extremist. If this being practice by us, you can live in respect and love. My last word is fight the Nazi, racist, fascist ideologies no matter how small they are and how good they are because the only good fascist is dead one.

*SC has been accused as a blind nationalist band because of the song "Thou shall not kill". But SC has cleared up the problem. So, can you tell us what is the song is all about and can you share with us what is happen when the controversy get started?*

**Ein:** Yeah that trues! We didn't mean to spread or promote a nationalist propaganda or being a right wing extremist asshole. We just expressed what we had in our mind to let everyone know what we feel and what we thought. This song actually tell a story of a

young kids who struggle and fighting for their own-right, dignity of their own land and their peoples. It's not pointed at the common nationalist army who'd work for other people or other power. Since the lyric has brought a misunderstood, so we decided to make a statement and explanation about what we meant and of course the lyric had to be change too, in case to satisfied some people. I heard that guy supported hard-line bands in his zine and it's pretty cool. Enough! We don't want to lead other people's life or determine others choice by show them what's right or wrong. They know what's the best for them. Confront, communicate, interaction and you will get an answer and solution. That's why we are here.

*'Human is also an animal'... do you agree with that statement? Is it necessary for any animal liberation movement to take a militant action to show the public about their struggle?*

Ein: I think that's not a definition of mankind. Human comes from human, not from animal. The theory of Darwin is bullshit. I don't consider myself as an animal. It's mundane and I don't believe that human comes from the planet of the ape. On the other hand, there's human that worst than animal's mind and behavior. For examples are raping, killing, beating even hating your own kind or family is related to animal's mind, as I describe it. Animal is an innocent creature and it deserves a better life like human. It couldn't speak and we shall speak for them. To beat people up to follow the idea is unnecessary. It can be show in a lot of way. In some circumstances or situations, I might be agreeing with direct action but not militant action towards people who disagree. To use direct action towards big companies where exploit or use animal for testing is one of the solutions if words can't stop to against it. You can't beat people who wore fur and walking in front of you. That wouldn't help. Try to speak with ideas and never push hard to the people and maybe they'll consider it soon. We can't educate people's mind radically by forcing or using violent towards the ideas. Violent is not a solution unless we come up with a better solution. It's a tactic that I might call it. Make a peaceful protest in the society might open the public eyes.

*Some times ago we were shocked by the J.E virus. Government had taken steps to kill thousand of pigs to control the virus. Do you ever think that the pigs are just innocent victims? Who should be blamed?*

Ein: Government should take precaution and serious prevention before things getting far. Government seldom looks thing easy and small. In the results show failure animals had to be kill. Definitely I blame this to the fucking government. In the other hand, the breeders also don't give a damn about their pigs. They only think about profit. Consumer who eat pig is rarely high, that's involve in the market of pig is in capitalistic. And while these all been destroyed, the breeders started to complain why it should killed instead of taking it away. Both sides should realize that

prevention is better than cure. If the government has taken the precaution from the first place, this wouldn't happen. The breeders are asshole because they don't care about what will happen next. Finally the pigs had to be killed.

*HC/punk should be an alternative to the mainstream. So every kid must have different thinking with the normal society. Is it wrong for the kids to support the Reformation movement? What's your view about our civilians who've more conscious on political matters?*

Atok: HC/punk kids should not support the Reformation bullshit. Reformation in other word is to abolish the old government to built new one. Do you want the people who called them as an authority and make you do what you don't have to do? For me that's a kind of coercion that we must follow the stupid leader. HC/punk is a reject society which is so-called abnormal rationalize thinker. For me that's ok if the civilians support the politic but if they worship their politicians, it's stupid. That's mean they're still ignorant about the political situation. In other word, many would prefer a revolution due to the dirty politician activities. We're unsociable and we can think wisely, so why you asking me? You can think by yourself. We don't have to support the politician who's wanted to bring us down. We need the stronger community to make them feel threaten.

*Friendship and ethics... which come first for you if your friend is not upholding the ethics anymore?*

Ein: I might think about it first. In some situations, ethics need to be uphold like if he/she is sexist, racist, nazism, homophobic, prolife and etc, I will not tolerate and cooperate with him anymore because I'm embracing my ethics. Here it's hard to make peoples understand what the fuck we fighting for. So I don't have problem if he/she's not upholding the ethics. That doesn't mean I don't care about what happen in the scene. I always observe new ideas to overcome such situation. I'm not better than he is, so I think I don't have the right to speak for people choices. I think friendship is important. We need unity and solidarity to achieve something. Ethics are important to keep myself straight to show example to the people. I don't have problem with this anymore since I learned it from beginning. We are all different.

*you guys believe in diy right? Our D.I.Y community today still can't be a threat to the mainstream community. For me, this is caused by the lack of quality stuffs in the scene. As a scenester, we must try to produce a good material. Your comment...*

Atok: Yes. D.I.Y or die! I'm happy and proud with our scene. You should too. If the major label can do it, why can't we? Those peoples who sign up with major label are stupid. They forgot about the social change but only play music for profit. They still ignore about what is HC/punk all about. That is their right but they're idiots. Smash capitalism!